

Connections Project/ Conexus Exhibition Documentation and Artwork SC22

Finding aid prepared by Shannon O'Neill

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June 07, 2017

Describing Archives: A Content Standard

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Summary Information

Repository	Barnard Archives and Special Collections
Creator	Carvalho, Josely
Creator	Moore, Sabra, 1943-
Title	Connections Project/ Conexus Exhibition Documentation and Artwork
Date [inclusive]	1985-1989
Extent	10.83 Linear feet ; 2 document boxes, 2 records cartons
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language	English
Abstract	This collection highlights the international, feminist art exhibit Connections Project/ Conexus, co-curated by Josely Carvalho and Sabra Moore. The collection contains documentation of the exhibition's creation including correspondence to and from participating artists, correspondence between the curators, correspondence with exhibiting institutions, design specifications, insurance information, and budgets. It also contains original pieces of artwork including a photocopier artists book and individual artworks.

Preferred Citation

Connections Project/ Conexus Exhibit Documentation and Artwork, 1985-1989; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Historical Note

Connections Project/ Conexus was a collaborative exhibition organized by Sabra Moore and Josely Carvalho. The exhibition brought together sixteen pairs of women artists from North and South America. These thirty two artists produced large-scale artworks responding to themes including birth, body, shelter, race, food, environment, spirit, and war/death. As part of the exhibition, the thirty two participant artists each proposed up to an additional five artists to produce pages for an artists' book, 150 Artists Book.

The exhibition was shown in the United States at the Museum of Contemporary Hispanic Art (MoCHA) in New York City (January, 1987), and the Southeastern Massachusetts Art Gallery in Dartmouth (1988). It then traveled to Brasil, where it was exhibited at the Museo de Arte Contemporânea da Universidade de São Paulo (1989). The accompanying 150 Artists Book, produced in an edition of 600 copies, was exhibited at the Museum of Modern Art's (MoMA) Committed to Print show (1988).

Core pairs of artists working and showing in the exhibition included: Josely Carvalho and Bette Kalache; Liliana Porter and Karin Lambrecht; Faith Ringgold and Luise Weiss; Kathie Brown and Denise Milan; Nancy Spero with Valerie Savilli and Christina Parisi; Kazuko and Ile de Freitas; Sabra Moore and Maria do Carmo Secco; Mimi Smith and Lucia Py; Howardena Pindell and Lygia Pape; Vivian Browne and Alice Brill; Marina Gutierrez and Maria Lidia Magliani; Jaune Quick-To-See Smith and Sopia Tassinari; May Stevens and Vera Café; Mary Beth Edelson and Simone Michelin; Ida Applebroog and Ely Bueno; Catalina Parra and Anesia Pacheco e Chaves.

Please note, this history borrows generously from a collection description provided to the Barnard Archives and Special Collections by Sabra Moore.

Collection Scope and Content Summary

This collection consists of artwork, exhibition planning documents, and exhibition installation documentation. The artwork in the collection includes 146 original book pages, on 5x8/12 pieces of watercolor paper and inclusive of a variety of mediums, produced for the 150 Artists Book.

Exhibition documents demonstrate the physical and intellectual labor required to imagine and implement the Connections Project/ Conexus show and include sproject proposals and budgets; grant and foundational support applications; correspondence and budgets from fiscal sponsors; correspondence between the curators and artists in the form of letters and postcards; and insurance applications.

Within the exhibition planning documents is a significant amount of correspondence between the curators and various galleries, museums, and cultural institutions that reveal the challenges and successes of curating the show. This correspondence includes communication with Central Hall, Artists Space, Centro Brasileiro de Projetos de Arte, Franklin Furnace, The New Museum, Clocktower, Museum of

Contemporary Hispanic Art (MoCHA), Museum de Arte Contemporânea da Universidade de São Paulo, Southeastern Massachusetts Art Gallery. Additionally, the correspondence includes form letters to various contemporary art museums and galleries across the United States. The installation of the exhibit is documented in photographs and slides, newspaper clippings, plans for the exhibit's display, and a transcript of a conversation between Josely Carvalho and Sabra Moore about the exhibit.

Collection Arrangement

The collection is arranged in two series, one of which has been further arranged in subseries. The contents are arranged in the original order and it is noted on collection folders which documents came from Josely Carvalho and which documents came from Sabra Moore. The series and subseries arrangement of the records is as follows:

Series 1, Exhibition Documentation, 1985-1989

Series 2, Artworks, 1985-1986

Subseries 2.1, Birth/Nascimento

Subseries 2.2, Food/Alimento

Subseries 2.3, Shelter/Habitação

Subseries 2.4, Race/Raça

Subseries 2.5, Body/Corpo

Subseries 2.6, Environment/ Medio-ambiente

Subseries 2.7, Spirit/Espirito

Subseries 2.8, War/Death/Guerra/Morte

Administrative Information

Publication Information

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Access

This collection has no restrictions.

Publication Rights

All rights of copyright remain with Josely Carvalho, Sabra Moore, and the individual artists represented within the materials. The Barnard Archives and Special Collections may permit individuals to quote from the materials. Individuals utilizing the materials, who wish to publish and/or profit monetarily from the materials, must obtain permissions from the copyright holder(s).

Acquisition Information

Gift of Josely Carvalho and Sabra Moore, 2016

Accruals

Accruals are not expected.

Processing History

This collection was processed and the finding aid written by Shannon O'Neill in May, 2017.

Appraisal Note

Prior to the acquisition of the collection, two pieces of artwork were returned to artists. Louise Bourgeois' piece was returned to her dealer John Cheim at his request in 2003. A color Xerox copy of her original is included in the collection. Ora Lerman's piece was returned directly to the artist in 1996. In 2017, Catalina Parra's piece was returned to her at the bequest of her daughter, Isabel Soler Parra.

Related Materials

Reproductions Restrictions

Photocopies or scans may be made for research purposes.

Controlled Access Headings

Subject(s)

- Art
- Feminism

- Women artists
- Women's rights

Collection Inventory

Series, 1 Exhibition Documentation, 1985-1989 2.0 document boxes	Box 1-2
Series 2 Artworks, 1985-1986	Box 3-10
Subseries, 2.1 Birth/Nascimento 15.0 files	Box 3
<p>Series Scope and Contents</p> <p>Includes artwork by: Mirtes Zwierzynski, Better Kalache, Judite dos Santo, Aviva Rahmani, Roberta Allen, Regina Coeli, Susan Sherman and Colleen McKay, Nicolette Reim, Margot Lovejoy, Josely Carvalho, Liliana Porter, Karin Lambrecht, Ligia D'Andrea, Joyce Cutler-Shaw, and Heloisa Schneiders da Silva.</p>	
Subseries, 2.2 Food/Alimento 14.0 files	Box 4
<p>Series Scope and Contents</p> <p>Includes artwork by: Faith Ringgold, Kathie Brown, Emma Amos, Loris Machado, Barbara Pollack, Patricia Horvat, Pat Mercado, Luise Weiss, Marcia Rothstein, Susan Crowe, Nancy Sullivan, Marilyn Lanfear, Deinise Milan, and Jerri Allyn and The Waitresses.</p>	
Subseries, 2.3 Shelter/Habitação 21.0 files	Box 5
<p>Series Scope and Contents</p> <p>Includes artwork by: Joan Lyons, Maria do Carmo Secco, Jacki Apple, Louise Neaderland, Grace Graupe-Pillard, Sonia Von Brusky, Mimi Smith, Ellen Lanyon, Sabra Moore, Jeanete Zeido, Judith Miller, Tete Riccetti, Lily Simon Raquel Rabinovich, Lena Bergstein, Sharon Gilbert, Glenna Park, Solange Oliveira, Lucia</p>	

Race/Raça

Porto, Marina Cappelletto, and Lucia Py. Ora Lerman also contributed artwork in this category; however, Lerman's piece was returned to her by Sabra Moore in 1996.

Subseries, 2.4 Race/Raça 14.0 files**Box**
6**Series Scope and Contents**

Includes artwork by: Tomie Arai, Marina Gutiérrez, Kathy Grove, Nancy Chunn, Eva Cockcroft, Leticia Parente, Ana Castillo, Charleen Touchette, Ada Medina, Josie Talamantez, Sophia Tassinari, Jaune Quick-To-See Smith, Elvira and Hortensia Colorado, and Maria Lidia Magliani.

Subseries, 2.5 Body/Corpo 23.0 files**Box**
7**Series Scope and Content**

Includes artwork by: Nancy Spero and Valerie Savilli, Carolee Schneemann, Betye Saar, Pamela Wye, Louise Bourgeois, Christina Parisi, Anna Barros, Ligia de Franceschi, Ines de Araujo, Iole de Freitas, Elizabeth Jobim, Adriana Guimarães, Patricia Furlong, Vera Chaves Barcellos, Sonia Labouriau, Paula Pape, Mirian Obino, Kathleen Fay, Mara Alvares, Emilie Chamie, Jessie Shefrin, Janice Novet, and Kazuko. Note: the artwork by Louise Bourgeois in this collection is a reproduction. The original was returned to Bourgeois' dealer, John Cheim, in 2003 by Sabra Moore.

Subseries, 2.6 Environment/Medio-ambiente 19.0 files**Box**
8**Series Scope and Contents**

Includes artwork by: Angela Leite, Kathleen Metz, Maria Moreira, Sumiko Arimori, Vivian Browne, Vida Hackman, Nina Kuo, Gisela Eichbaum, Irmgard Longman, Maria Celia Brunello Bombano, Rose Viggiano, Sylvia Sleigh, Faith Wilding, Mary, Diana Domingues, Christina Maria Pape, Howardena Pindell, Alice Brill, and Lygia Pape.

Subseries, 2.7 Spirit/Espirito 22.0 files**Box**
9

War/Death/Guerra/Morte

Series Scope and Contents

Includes artwork by: Vera Café, May Stevens, Deborah Ossoff, Simone Michelin, Frances Buschke, Marta Gamond, Vera Salamanca, Maurie Kerrigan, Alexis Hunter, Sarah Swenson, Lydia Okumura, Doraci Girrolat de Correa, Anna Lieneman, Marian Moers, Beatriz Leite, Wania Gonçalves Neves, Jane Galvão, Marilyn Minter, Michiko Itatani, Mary Beth Edelson, Eliane Velozo de Souza, and Michelle Stuart.

Subseries, 2.8 War/Death/Guerra/Morte 18.0 files

Box

10

Series Scope and Contents

Includes artwork by: Erika Rothenberg, Louise Kramer, Caroline Stone, Ely Bueno, Celia Colli, Maria Lucia Carneiro, Ida Applebroog, Lucia Neves, Elizabeth Nascimento, Judy Blum, Laurabeatriz, Karen Shaw, Silvia Ragunsin, Liora Mondlak, Cecilia Vicuña, Katie van Scherpenberg, Anesia Pacheco e Chaves, and Linda Herrit. Note: Catalina Parra also contributed artwork in this category; however, Parra's piece was returned to her by the Barnard Archives in 2017.