# Table of Contents

Summary Information ................................................................................................................................. 3  
Historical Note ........................................................................................................................................ 5  
Collection Scope and Content Summary ............................................................................................... 5  
Collection Arrangement .......................................................................................................................... 6  
Administrative Information ....................................................................................................................... 6  
Related Materials .................................................................................................................................... 7  
Controlled Access Headings ..................................................................................................................... 7  
Collection Inventory .................................................................................................................................. 9  
  Exhibition Documentation ....................................................................................................................... 9  
  Artworks .................................................................................................................................................. 9
## Summary Information

<table>
<thead>
<tr>
<th><strong>Repository</strong></th>
<th>Barnard Archives and Special Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator</strong></td>
<td>Carlvalho, Josely</td>
</tr>
<tr>
<td><strong>Creator</strong></td>
<td>Moore, Sabra, 1943-</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Connections Project/ Conexus Exhibition Documentation and Artwork</td>
</tr>
<tr>
<td><strong>Date [inclusive]</strong></td>
<td>1985-1989</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>10.83 Linear feet ; 2 document boxes, 2 records cartons</td>
</tr>
<tr>
<td><strong>Physical Location</strong></td>
<td>This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or <a href="mailto:archives@barnard.edu">archives@barnard.edu</a>.</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Abstract</strong></td>
<td>This collection highlights the international, feminist art exhibit Connections Project/ Conexus, co-curated by Josely Carvalho and Sabra Moore. The collection contains documentation of the exhibition's creation including correspondence to and from participating artists, correspondence between the curators, correspondence with exhibiting institutions, design specifications, insurance information, and budgets. It also contains original pieces of artwork including a photocopier artists book and individual artworks.</td>
</tr>
</tbody>
</table>

### Preferred Citation
Connections Project/ Conexus Exhibit Documentation and Artwork, 1985-1989; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.
Historical Note

Connections Project/Conexus was a collaborative exhibition organized by Sabra Moore and Josely Carvalho. The exhibition brought together sixteen pairs of women artists from North and South America. These thirty-two artists produced large-scale artworks responding to themes including birth, body, shelter, race, food, environment, spirit, and war/death. As part of the exhibition, the thirty-two participant artists each proposed up to an additional five artists to produce pages for an artists' book, 150 Artists Book.

The exhibition was shown in the United States at the Museum of Contemporary Hispanic Art (MoCHA) in New York City (January, 1987), and the Southeastern Massachusetts Art Gallery in Dartmouth (1988). It then traveled to Brasil, where it was exhibited at the Museo de Arte Contemporânea da Universidade de São Paulo (1989). The accompanying 150 Artists Book, produced in an edition of 600 copies, was exhibited at the Museum of Modern Art's (MoMA) Committed to Print show (1988).

Core pairs of artists working and showing in the exhibition included: Josely Carvalho and Bette Kalache; Liliana Porter and Karin Lambrecht; Faith Ringgold and Luise Weiss; Kathie Brown and Denise Milan; Nancy Spero with Valerie Savilli and Christina Parisi; Kazuko and Ile de Freitas; Sabra Moore and Maria do Carmo Secco; Mimi Smith and Lucia Py; Howardena Pindell and Lygia Pape; Vivian Browne and Alice Brill; Marina Gutierrez and Maria Lidia Magliani; Jaune Quick-To-See Smith and Sopia Tassinari; May Stevens and Vera Cafè; Mary Beth Edelson and Simone Michelin; Ida Applebroog and Ely Bueno; Catalina Parra and Anesia Pacheco e Chaves.

Please note, this history borrows generously from a collection description provided to the Barnard Archives and Special Collections by Sabra Moore.

Collection Scope and Content Summary

This collection consists of artwork, exhibition planning documents, and exhibition installation documentation. The artwork in the collection includes 146 original book pages, on 5x8/12 pieces of watercolor paper and inclusive of a variety of mediums, produced for the 150 Artists Book.

Exhibition documents demonstrate the physical and intellectual labor required to imagine and implement the Connections Project/Conexus show and include sproject proposals and budgets; grant and foundational support applications; correspondence and budgets from fiscal sponsors; correspondence between the curators and artists in the form of letters and postcards; and insurance applications.

Within the exhibition planning documents is a significant amount of correspondence between the curators and various galleries, museums, and cultural institutions that reveal the challenges and successes of curating the show. This correspondence includes communication with Central Hall, Artists Space, Centro Brasileiro de Projetos de Arte, Franklin Furnace, The New Museum, Clocktower, Museum of
Contemporary Hispanic Art (MoCHA), Museu de Arte Contemporânea da Universidade de São Paulo, Southeastern Massachusetts Art Gallery. Additionally, the correspondence includes form letters to various contemporary art museums and galleries across the United States. The installation of the exhibit is documented in photographs and slides, newspaper clippings, plans for the exhibit’s display, and a transcript of a conversation between Josely Carvalho and Sabra Moore about the exhibit.

Collection Arrangement

The collection is arranged in two series, one of which has been further arranged in subseries. The contents are arranged in the original order and it is noted on collection folders which documents came from Josely Carvalho and which documents came from Sabra Moore. The series and subseries arrangement of the records is as follows:

Series 1, Exhibition Documentation, 1985-1989

Series 2, Artworks, 1985-1986

  Subseries 2.1, Birth/Nascimento
  Subseries 2.2, Food/Alimento
  Subseries 2.3, Shelter/Habitação
  Subseries 2.4, Race/Raça
  Subseries 2.5, Body/Corpo
  Subseries 2.6, Environment/ Medio-ambient
  Subseries 2.7, Spirit/Espírito
  Subseries 2.8, War/Death/Guerra/Morte

Administrative Information

Publication Information
  Barnard Archives and Special Collections © 2017

Access
  This collection has no restrictions.

Publication Rights
All rights of copyright remain with Josely Carvalho, Sabra Moore, and the individual artists represented within the materials. The Barnard Archives and Special Collections may permit individuals to quote from the materials. Individuals utilizing the materials, who wish to publish and/or profit monetarily from the materials, must obtain permissions from the copyright holder(s).

**Aquisition Information**

Gift of Josely Carvalho and Sabra Moore, 2016

**Accruals**

Accruals are not expected.

**Processing History**

This collection was processed and the finding aid written by Shannon O'Neill in May, 2017.

**Appraisal Note**

Prior to the acquisition of the collection, two pieces of artwork were returned to artists. Louise Bourgeois' piece was returned to her dealer John Cheim at his request in 2003. A color Xerox copy of her original is included in the collection. Ora Lerman's piece was returned directly to the artist in 1996. In 2017, Catalina Parra's piece was returned to her at the bequest of her daughter, Isabel Soler Parra.

**Related Materials**

**Reproductions Restrictions**

Photocopies or scans may be made for research purposes.

**Controlled Access Headings**

**Subject(s)**

- Art
- Feminism
• Women artists
• Women's rights
## Collection Inventory

<table>
<thead>
<tr>
<th>Series, 1 Exhibition Documentation, 1985-1989</th>
<th>2.0 document boxes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
<td>1-2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Series 2 Artworks, 1985-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
</tr>
</tbody>
</table>

| Subseries, 2.1 Birth/Nascimento           | 15.0 files          |
|-------------------------------------------|
| Box                                       | 3                   |

### Series Scope and Contents

Includes artwork by: Mirtes Zwierzynski, Better Kalache, Judite dos Santo, Aviva Rahmani, Roberta Allen, Regina Coeli, Susan Sherman and Colleen McKay, Nicolette Reim, Margot Lovejoy, Josely Carvalho, Liliana Porter, Karin Lambrecht, Ligia D’Andrea, Joyce Cutler-Shaw, and Heloisa Schneider da Silva.

| Subseries, 2.2 Food/Alimento              | 14.0 files          |
|-------------------------------------------|
| Box                                       | 4                   |

### Series Scope and Contents


| Subseries, 2.3 Shelter/Habitação          | 21.0 files          |
|-------------------------------------------|
| Box                                       | 5                   |

### Series Scope and Contents

Includes artwork by: Joan Lyons, Maria do Carmo Secco, Jacki Apple, Louise Neaderland, Grace Graupe-Pillard, Sonia Von Brusky, Mimi Smith, Ellen Lanyon, Sabra Moore, Jeanete Zeido, Judith Miller, Tete Riccetti, Lily Simon Raquel Rabinovich, Lena Bergstein, Sharon Gilbert, Glenna Park, Solange Oliveira, Lucia
Porto, Marina Cappelletto, and Lucia Py. Ora Lerman also contributed artwork in this category; however, Lerman's piece was returned to her by Sabra Moore in 1996.

**Subseries, 2.4 Race/Raça  14.0 files**

**Series Scope and Contents**


**Subseries, 2.5 Body/Corpo  23.0 files**

**Series Scope and Content**

Includes artwork by: Nancy Spero and Valerie Savilli, Carolee Schneemann, Betye Saar, Pamela Wye, Louise Bourgeois, Christina Parisi, Anna Barros, Ligia de Franceschi, Ines de Araujo, Iole de Freitas, Elizabeth Jobim, Adriana Guimarães, Patricia Furlong, Vera Chaves Barcellos, Sonia Labouriau, Paula Pape, Mirian Obino, Kathleen Fay, Mara Alvares, Emilie Chamie, Jessie Shefrin, Janice Novet, and Kazuko. Note: the artwork by Louise Bourgeois in this collection is a reproduction. The original was returned to Bourgeois' dealer, John Cheim, in 2003 by Sabra Moore.

**Subseries, 2.6 Environment/Medio-ambiente  19.0 files**

**Series Scope and Contents**

Includes artwork by: Angela Leite, Kathleen Metz, Maria Moreira, Sumiko Arimori, Vivian Browne, Vida Hackman, Nina Kuo, Gisela Eichbaum, Irmgard Longman, Maria Celia Brunello Bombano, Rose Viggiano, Sylvia Sleigh, Faith Wilding, Mary, Diana Domingues, Christina Maria Pape, Howardena Pindell, Alice Brill, and Lygia Pape.

**Subseries, 2.7 Spirit/Espírito  22.0 files**

Box

<table>
<thead>
<tr>
<th>Subseries</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Race/Raça</td>
<td>6</td>
</tr>
<tr>
<td>Body/Corpo</td>
<td>7</td>
</tr>
<tr>
<td>Environment/Medio-ambiente</td>
<td>8</td>
</tr>
<tr>
<td>Spirit/Espírito</td>
<td>9</td>
</tr>
</tbody>
</table>
Series Scope and Contents

Includes artwork by: Vera Café, May Stevens, Deborah Ossoff, Simone Michelin, Frances Buschke, Marta Gamond, Vera Salamanca, Maurie Kerrigan, Alexis Hunter, Sarah Swenson, Lydia Okumura, Doraci Girrolat de Correa, Anna Lieneman, Marian Moers, Beatriz Leite, Wania Gonçalves Neves, Jane Galvão, Marilyn Minter, Michiko Itatani, Mary Beth Edelson, Eliane Velozo de Souza, and Michelle Stuart.

Subseries, 2.8 War/Death/Guerra/Morte  18.0 files

Series Scope and Contents

Includes artwork by: Erika Rothenberg, Louise Kramer, Caroline Stone, Ely Bueno, Célia Colli, Maria Lucia Carneiro, Ida Applebroog, Lucia Neves, Elizabeth Nascimento, Judy Blum, Laurabeatriz, Karen Shaw, Silvia Ragunsin, Liora Mondlak, Cecilia Vicuña, Katie van Scherpenberg, Anesia Pacheco e Chaves, and Linda Herrit. Note: Catalina Parra also contributed artwork in this category; however, Parra's piece was returned to her by the Barnard Archives in 2017.