

Guide to the Sara Jaffe Zinester Ephemera Collection SC10.006

This finding aid was produced using ArchivesSpace on March 30, 2018.

Barnard Archives and Special Collections

3009 Broadway

New York 10027

archives@barnard.edu

URL: <http://archives.barnard.edu/>

Table of Contents

Summary Information	3
Biography	3
Collection Scope and Content Summary	4
Collection Arrangement	4
Administrative Information	4
Controlled Access Headings	5

Summary Information

Repository:	Barnard Archives and Special Collections
Creator:	Jaffe, Sara
Title:	Sara Jaffe Zinester Ephemera Collection
Date [inclusive]:	circa 1990s through 2000s
Physical Description:	1.75 Linear Feet 1 oversize box
Physical Location:	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material:	English
Abstract:	This collection consists of 2 VHS recordings and 8 t-shirts from zinester, Sara Jaffe.

Preferred Citation

Sara Jaffe Zinester Ephemera Collection, circa 1990s through 2000s; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

[^ Return to Table of Contents](#)

Biography

Sara Jaffe is a fiction writer living in Portland, OR. She co-edited *The Art of Touring* (Yeti, 2009), an anthology of writing and visual art by musicians drawing on her experience as guitarist for post-punk band Erase Errata. Sara holds a BA from Wesleyan University and an MFA from the University of Massachusetts Amherst.

[^ Return to Table of Contents](#)

Collection Scope and Content Summary

This collection contains two VHS tapes: 1. a documentary by the Metallic Blue Goth chronicling the Portland Girl Convention, a three day festival in June 1996 of music, workshops, performances, and visual arts. The video features interviews and performances by Sleater-Kinney, the Third Sex, Madigan, and others 2. a video of Malaqueerche: Queer Punk Rock Show.

The collection also contains 8 t-shirts including a protest shirt from the San Francisco Anti-Capitalist Fashion Show circa 2002, band t-shirts including Dahlia Seed, Superchunk, Harum Scarum, Tracy and the Plastics.

[^ Return to Table of Contents](#)

Collection Arrangement

This collection is arranged in the order in which it was received.

[^ Return to Table of Contents](#)

Administrative Information

Publication Information

Barnard Archives and Special Collections

Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Reproductions can be made for research purposes.

Acquisition Information

Donated to the Archives by Sara Jaffe, 2014

Accruals

No additions are expected.

Processing Information

This collection was processed and the finding aid written by Joan Hsiao in March 2018. Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Zines
- Zines -- Women authors
- Punk culture and art
- Punk culture
- Nineteen nineties
- Feminism
- DIY