Guide to the JB Brager Zinester Ephemera Collection SC10.014

This finding aid was produced using ArchivesSpace on March 27, 2018.
Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Biography</td>
<td>3</td>
</tr>
<tr>
<td>Collection Scope and Content Summary</td>
<td>4</td>
</tr>
<tr>
<td>Collection Arrangement</td>
<td>4</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>4</td>
</tr>
<tr>
<td>Controlled Access Headings</td>
<td>5</td>
</tr>
</tbody>
</table>
Summary Information

Repository: Barnard Archives and Special Collections
Creator - cre: Brager, JB
Title: JB Brager Zinester Ephemera Collection
Date: 2012, 2014
Physical Description: .029 Linear Feet 1 folder
Physical Location: This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language of the Material: English
Abstract: This collection consists of five original posters, four of which advertise D.C.’s Zinefest.

Preferred Citation

JB Brager Zinester Ephemera Collection, 2012, 2014; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

^ Return to Table of Contents

Biography

A PhD candidate in Women's and Gender Studies at Rutgers, they created two zines Doykeit, and Long Distance. They continue their work as an illustrator while pursuing their doctorate.

^ Return to Table of Contents
Collection Scope and Content Summary

The collection consists of five original posters, four of which advertise D.C. Zinefest. The other poster is an original unnamed work.

Collection Arrangement

This collection is arranged in the order in which it was received.

Administrative Information

Publication Information

Barnard Archives and Special Collections

Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Acquisition Information

Donated to the Archives by JB Brager, 2017
Accruals

No additions are expected.

Processing History

This collection was processed and the finding aid written by Julia Sukhu in January 2018. Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English.

Controlled Access Headings

- Zines
- Poster
- Advertisement
- Ephemera