

# **Guide to the Keight Bergmann Zinester Ephemera Collections SC10.011**

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Barnard Archives and Special Collections

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## Summary Information

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<b>Repository:</b>	Barnard Archives and Special Collections
<b>Creator:</b>	Bergmann, Keight
<b>Title:</b>	Keight Bergmann Zinester Ephemera Collections
<b>Date:</b>	1998-2002
<b>Physical Description:</b>	.04 Linear Feet 4 folders
<b>Physical Location:</b>	This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language of the Material:</b>	English
<b>Abstract:</b>	This collection contains correspondence to Bergmann, pamphlets, invitations, photographs, a t-shirt, a glove and a cloth.

### Preferred Citation

Keight Bergmann Zinester Ephemera Collections, 1998-2002; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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## Biography

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Keight Bergmann, a designer and production specialist working with both digital and print media, created zines during her time at Berklee College and after. Her zines include *Riffrag*, *In between*, *Memo*, *Is the Men's Movement Going Anywhere?*, *Fancy*, *Pink Tea*, and *Marmalade*.

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## Collection Scope and Content Summary

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This collection contains correspondence to Bergmann, a pamphlet, invitations, photographs, a t-shirt, a mitten, and a piece of cloth.

The correspondence is between Bergmann and others, many are from trading, some include stickers and gifts. Original envelopes are included as many of them are decorated. The pamphlet focuses on social justice and reflections.

The invitations are from three different "Pink Tea" zine parties, one to celebrate Bergmann's fifth anniversary of writing zines, and 2 for networking with other zinesters. The photos in this collection are photos of scenery that have been made into a banner.

The t-shirt has "Tough Girl Performance Project" printed on it, the mitten has a shield with a "K" embroidered on it, and the cloth has a heart stitched on to it.

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## Collection Arrangement

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This collection is arranged in the order in which it was received.

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## Administrative Information

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### Publication Information

Barnard Archives and Special Collections

### Access

This collection has no restrictions.

## **Publication Rights**

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

## **Reproduction Restrictions**

Photocopies or scans may be made for research purposes.

## **Acquisition Information**

Donated to the College by Keight Bergmann, 2017.

## **Accurals**

No additions are expected.

## **Processing History**

This collection was processed and the finding aid written by Julia Sukhu in Januray 2018. Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English.

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## **Controlled Access Headings**

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- Zines
- Correspondence
- Zines -- Women authors
- Photographs
- Ephemera