Guide to the Keight Bergmann Zinester Ephemera Collections SC10.011

This finding aid was produced using ArchivesSpace on September 10, 2018.
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Summary Information

Repository: Barnard Archives and Special Collections
Creator: Bergmann, Keight
Title: Keight Bergmann Zinester Ephemera Collections
Date: 1998-2002

Physical Description: .04 Linear Feet 4 folders

Physical Location: This collection is located in the Barnard Archives and Special Collections, Barnard Library. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.

Language of the Material: English

Abstract: This collection contains correspondence to Bergmann, pamphlets, invitations, photographs, a t-shirt, a glove and a cloth.

Preferred Citation

Keight Bergmann Zinester Ephemera Collections, 1998-2002; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

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Biography

Keight Bergmann, a designer and production specialist working with both digital and print media, created zines during her time at Berklee College and after. Her zines include Rifffrag, In between, Memo, Is the Men's Movement Going Anywhere?, Fancy, Pink Tea, and Marmalade.

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Collection Scope and Content Summary

This collection contains correspondence to Bergmann, a pamphlet, invitations, photographs, a t-shirt, a mitten, and a piece of cloth.

The correspondence is between Bergmann and others, many are from trading, some include stickers and gifts. Original envelopes are included as many of them are decorated. The pamphlet focuses on social justice and reflections.

The invitations are from three different "Pink Tea" zine parties, one to celebrate Bergmann's fifth anniversary of writing zines, and 2 for networking with other zinesters. The photos in this collection are photos of scenery that have been made into a banner.

The t-shirt has "Tough Girl Performance Project" printed on it, the mitten has a shield with a "K" embroidered on it, and the cloth has a heart stitched on to it.

Collection Arrangement

This collection is arranged in the order in which it was received.

Administrative Information

Publication Information

Barnard Archives and Special Collections

Access

This collection has no restrictions.
Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Acquisition Information

Donated to the College by Keight Bergmann, 2017.

Accurals

No additions are expected.

Processing History

This collection was processed and the finding aid written by Julia Sukhu in January 2018. Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Finding aid written in English.

Controlled Access Headings

- Zines
- Correspondence
- Zines -- Women authors
- Photographs
- Ephemera