

**Board of Trustees
Manuscript Collection
Annie Nathan Meyer
I 20 and I21**

(2.25 document boxes; 2 oversize boxes)

Professional and personal correspondence, manuscripts and typescripts of Meyer's plays, her books "Barnard Beginnings" and "The Gallery-Goer's Book," essays, and other writings, 1920s-1940s; playbills from performances of her plays, clippings of reviews of her books and plays, book jackets, clippings of her magazine articles, and other literary ephemera including the copperplate engraving used to print her personal bookplates. Professional correspondence relates to her work for Barnard and her literary career; Barnard correspondents (1890's-1940's) include Dr. Cornelius Agnew, Rev. Arthur Brooks, Helen Erskine, Pierre Jay, Jacob H. Schiff, Ella Weed, and Barnard Deans Emily James Smith Putnam, Virginia C. Gildersleeve, and Millicent McIntosh. Literary correspondents include Mary Beard and editors, theater managers and others connected with her dramatic and literary works. Personal correspondence is with her family members (1920's-1940's) and includes several folders of letters from her first cousin, Supreme Court Justice Benjamin Cardozo, (1920s-1930s), on personal matters.

Biographical Note:

Annie Nathan Meyer was a founder of Barnard College and served on the Board of Trustees from 1889 through 1951. The idea for the establishment of New York City's first four-year woman's college was first promoted in "A Memorial Resolution to the Columbia Board of Trustees" written in 1887 by Meyer with the help of Melvil Dewey and Mary Mapes Dodge. This was followed by an article in "The Nation" (Jan. 26, 1888). It was Meyer's idea to name the new school after the late Columbia president, Frederick A. P. Barnard. She was instrumental in maintaining a Jewish presence at Barnard and in recruiting African-American students, e.g. Zora Neale Hurston. Meyer was an anti-suffragist, in contrast to her sister Maude Nathan who was prominent in the movement. As a writer, she produced three novels, a number of non-fiction works, articles, short stories and twenty-six plays.

Series I. Literary Manuscripts

Series II. Literary ephemera (playbills, book jackets, clipped reviews)

Series III. Correspondence

- a. Literary correspondence
- b. Family correspondence
- c. Barnard College
- d. other correspondence

Series IV. Publications

- a. Articles from magazines
- b. Books

Series V. Scrapbook

Box Lists

Box 1. (.25 cubic feet)

Series I. Literary manuscripts

Folders 1-11.

1.1 Barnard Beginnings. Book II and 8 pp. of another version (?) 1 typescript; 1 book jacket

1.2 The District Attorney. 1 typescript 1921

1.3 Furlough. 1 typescript

1.4 The Gallery-Goer's Book. 1 typescript

1.5 Genesis I.27. 1 typescript

1.6 Park Vignettes. 1 MsS

1.7 Puppets. 1 MsS

1.8 Soundings. 1 typescript

1.9 Untitled (on war work for women). 1 typescript

1.10 The Windfall, 1943. 1 typescript

1.11 Women's Wiles. 1 typescript

Series II. Literary Ephmera (playbills, book jackets, clipped reviews)

Folders 12-21

1.12 The Advertising of Kate.

1.13 Black Souls.

1.14 Dinner of Herbs

1.15 The Dreamer

1.16 Helen Brent, M.D.

1.17 P's and Q's

1.18 The Right to Dream

1.19 Robert Annys, Poor Priest

1.20 Women's Work in America

1.21 Miscellaneous [note: newspaper articles need preservation photocopying]

Box 2 (.25 linear feet)

Series III. Correspondence

Sub-series: Literary Correspondence

2.1 A-B

2.2 C-D

2.3 E-G

2.4 H-J

2.5 K-L

2.6 M-O

2.7 P-R

2.8 S-T

2.9 V-Y

Sub-series: Family Correspondence

2.10 Judge Benjamin N. Cardozo, 1920-1903, n.d

2.11 Judge Benjamin N. Cardozo, 1931-1937

2.12 Judge Benjamin N. Cardozo, 1938

2.13 Robert Nathan, 1948; n.d.

Sub-series: Barnard College

2.14 Helen Erskine, Assistant to the Dean, 1935-1941, nd.

2.15 Dean Virginia C. Gildersleeve, 1914-1947.

2.16 Pierre Jay, [1936] incl. 1 editorial to the New York Times, Feb 20, 1936.

2.17 Dean Millicent C. McIntosh

2.18 Ella Weed, 1891-1893

2.19 Emily Jane Smith Putman, 1913-1914

Box 3 (.125 linear feet)

Sub-series: Other Correspondence

3.1 Annie Nathan Meyer Drama Library, 1937; 1947

3.2 Dorothy G. Wayman – donation of a collection of letters sent by Mrs. Meyer to Mrs. Wayman, accompanied by 1 TS: Recollections of Annie Nathan Meyer by Dorothy Wayman, 1951

3.3 Response to the New Yorker profiles ‘*The Doctor, The Lady, and Columbia University*,’ 1943.

3.4 General Correspondence

Series V. Scrapbooks (1 doc box)

2 v. Scrapbook of new clippings, programs and ephemera [restricted until conserved]

Annie Nathan Meyer papers,

Author:

[Meyer, Annie Nathan, 1867-1951.](#)

Title:

Annie Nathan Meyer papers, [ca. 1890-1950].

Description:

2.5 linear ft. (5 boxes) (1 artifact).

LC Subjects:

[Beard, Mary Ritter, 1876-1958--Correspondence.](#)

[Cardozo, Benjamin N. \(Benjamin Nathan\), 1870-1938--Correspondence.](#)

[Agnew, Cornelius Rea, 1830-1888--Correspondence.](#)

[Brooks, Arthur, 1845-1895--Correspondence.](#)
[Worden, Helen, 1896-1984--Correspondence.](#)
[Jay, Pierre--Correspondence.](#)
[Schiff, Jacob H. \(Jacob Henry\), 1847-1920--Correspondence.](#)
[Weed, Ella, 1853-1894--Correspondence.](#)
[Putnam, Emily James, 1865-1944--Correspondence.](#)
[Gildersleeve, Virginia Crocheron, 1877-1965--Correspondence.](#)
[McIntosh, Millicent C.--Correspondence.](#)
[Barnard College. Board of Trustees.](#)
[Authors, American--20th century.](#)
[Women's colleges--New York \(State\)--New York.](#)
[Women dramatists.](#)
[Women editors.](#)