

## WORDY

Sabra Moore

March 17 - August 12, 2022

Barnard Archives and Special Collections, Hope L. and John L. Furth Reading Room  
423 Milstein Center, Barnard College

### Vitrine



*Would/Wood, 1998*

Black and white photocopier accordion-folded book with wood-engraved & painted wooden covers, 48 double-sided pages, black and white photocopy on acid-free paper with four watercolor drawings at intervals

11 ¾" x 8 ¼" (varies); each page 6" x 10 ½"; unfolds to 42'

Collection of the Brooklyn Museum and the Jerusalem Museum

*Moore explores three different forests where she has lived by using spare texts and photos.*



*4/Tells (Akin series), 1989*

Set of four books in various formats within a box

12 ½" x 8" x 2"

Collection of Franklin Furnace Archives

*Relating to Moore's grandmothers & aunt.*

### Television



Video interview with Sabra Moore

2018

New Mexico PBS: ¡COLORES!

7:56 minutes

### On Filing Cabinets



*Gladys Sad Box (Akin series), 1991*

Black and white photocopier accordion-folded book with red introductory pages and color Xerox cover, 58 double-sided pages 7 ½" x 8 ½" x ¾", each page 12 ¼" x 6 ⅞"

Collection of the Museum of Modern Art

*Visual meditation of Moore's kin visiting a cemetery with text listing items in what her grandmother called her Sad Box.*



*Wash & Iron (Akin series), 1986*

Black and white accordion-folded photocopier book with cloth ties & sewn acetate cover, cover packet red Xerox on glassine paper with sewn binding, 12 double-sided pages

Cover packet 5" x 4 1/8", each page 4 1/4" x 3 1/2"

Collection of the Brooklyn Museum and the Museum of Modern Art

*Images from two clotheslines connected to Moore's childhood and texts relating to washing and ironing.*



*Artifact/ Artifice (Akin series), 1987*

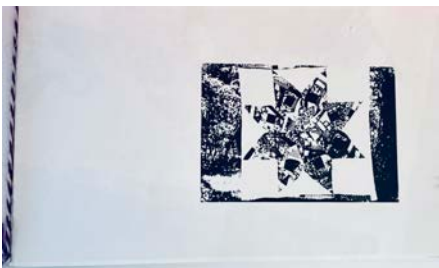
Black and white xerox book with color xerox covers, sewn bindings, 44 pages, 5 7/8" x 6 1/4"

*Moore explores the juxtaposition of her childhood paper dolls cut out of a Sears catalogue and stored inside a children's Bible Book.*



*Hot Pads (for Opal), 1992*

Laser transfer print on gessoed paper, watercolor, beads  
15 1/2" x 12 1/4", size varies with installation

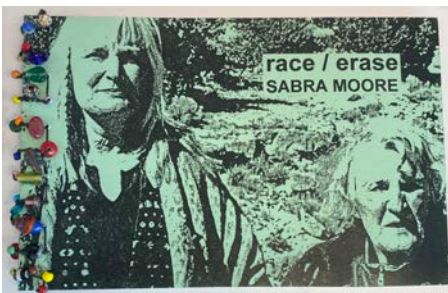


*Generate (Akin series), 1990*

Black and white photocopier book, 20 pages  
6 7/8" x 4 1/4"

Collection of the Brooklyn Museum

*Moore's visual meditation on four generations in the form of quilt patterns.*



*Race/ Erase, 2005*

Color xerox book with beaded binding, 18 pages  
8 1/2" x 5 1/2"

Collection of the Brooklyn Museum

*18 pages with family photos that unveil hidden racial histories.*



A "gift" documentation from PALM TREES a series in progress  
Photocopier book  
5 1/2" x 4 1/4"



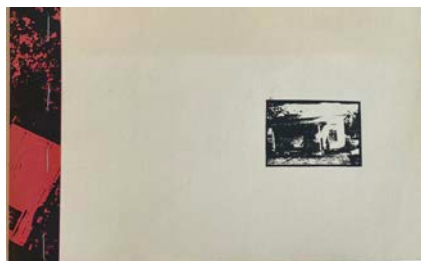
Woodsman (Akin series), 1997  
Laser photocopier accordion-folded book, double pages, covers are oil on gessoed watercolor paper with laser-transfer prints  
6 3/4" x 4 3/4"  
Unfolds with pages in standing peaks to approximately 10'  
Collection of the Brooklyn Museum

Woodsman explores the murder of Moore's grandmother's second husband by her first husband through a visual meditation on the murdered man's photos. Her grandfather is Caroline's third husband.



Flowers Flower (Akin series), 1988  
Black and white, red xerox folded book with ribbon  
3 3/4" x 3 1/2", unfolds to 13 3/4" x 7 3/4"  
Collection of the Museum of Modern Art

Booklet in the form of a letter with cemetery photo.



Place/Displace/Replace (Akin series), 1989  
Black and white xerox book, red bindings, black and white photography, 32 pages  
8 1/4" x 5 1/4"  
Collection of the Brooklyn Museum and the Museum of Modern Art.  
Available at Printed Matter Inc., NYC.

A visual meditation on the house of Moore's grand-parents.

### East Wall



Would/Could, 2006  
Color Xerox on archival paper, 6 pages  
Each page 18" x 5 3/8", Unfolds to approximately 8'

Moore's meditation on a found newspaper clipping related to changing climate juxtaposed with watercolor drawings poses a question.



*First Quinine*, 1992  
 Oil on gessoed wood, laser transfer on cloth, beads, sticks  
 25 ½" x 23 ½"



*Gladys Apron #2* (Gladys Apron window installation), 1985  
 Oil on gessoed paper with wood  
 24" x 24"



*Gladys Apron #1* (Gladys Apron window installation), 1985  
 Oil on gessoed paper with wood  
 24" x 24"



*Gladys Apron #3* (Gladys Apron window installation), 1985  
 Color photocopy on archival paper, wood, morning glory vines  
 24" x 24"



*Gladys Apron #4* (Gladys Apron window installation), 1985  
 Oil on gessoed paper with twigs sewn into paper  
 24" x 24"



*Fourth Song (for Caroline), 1992*

Oil on gessoed paper, beads, string, laser transfer print, mica, sticks, photocopy  
30 ½" x 19 ¾"



*notes notes, 1982*

Accordion-folded xerox book in the form of an unfolding journal meditation, 36 pages  
8 ½" x 7 ¼" ½", unfolds to approximately 20'  
Collection of the Museum of Modern Art

**South Wall**



*Flowers # 1, 1988*

Oil on gessoed paper, string  
15 ¾" x 21"

*Series of three artworks with grandparents walking into Briggins Cemetery.*



*Flowers # 2, 1988*

Oil on gessoed wood with/ Xerox transfer print  
15" x 20"



*Flowers # 3, 1988*  
 Oil on gessoed wood frame with xerox transfer print on paper, string, beads  
 15 ¾" x 21"

*Third in series related to the death of Moore's grandparents.*



*D-RAW-ING/DRAW-ING, 1990*  
 Oil on gessoed paper and wood with laser transfer print  
 14 ½" x 37" x 2 ½"



*Woodsman (Place/Displace series), 1992*  
 Oil on gessoed paper with laser transfer, beads, plastic gun,  
 juniper wood frame  
 32" x 52"

*The text relates to the murder of my grandmother's second husband by her first husband circa 1912 and my discovery of his tombstone shaped like a log (Woodsman, a fraternal order) in the country cemetery near the Ackworth, Texas.*

## **West Wall**



*Woodsman/ Tent Cloth (Place/Dispace series), 1992*  
 Laser transfer print on cloth, watercolor, beads, wood, plastic gun  
 35" x 52"

*The text is a facsimile of my grandmother's writing on the back of a photo of the murdered man.*

## Hallway



*Palm Trees with Capitols, 2000*

Trees: laser transfer prints on cloth, Capitols: found metal, copper, wood-burning on wood  
Each Palm Tree approximately 76" x 11"



*Uprooted, 2018*

Oil on rusted & waxed found metal roofing, oil & gesso on found trunk wood, wire, sticks  
46" x 23 1/4" x 1 1/2"