WORDY
Sabra Moore
March 17 - August 12, 2022
Barnard Archives and Special Collections, Hope L. and John L. Furth Reading Room
423 Milstein Center, Barnard College

Vitrine

Would/Wood, 1998
Black and white photocopier accordion-folded book with wood-engraved & painted wooden covers, 48 double-sided pages, black and white photocopy on acid-free paper with four watercolor drawings at intervals
11 ¾” x 8 ¼” (varies); each page 6” x 10 ½”; unfolds to 42’
Collection of the Brooklyn Museum and the Jerusalem Museum

Moore explores three different forests where she has lived by using spare texts and photos.

4/Tells (Akin series), 1989
Set of four books in various formats within a box
12 ½” x 8” x 2”
Collection of Franklin Furnace Archives

Relating to Moore’s grandmothers & aunt.

Television

Video interview with Sabra Moore
2018
New Mexico PBS: ¡COLORES!
7:56 minutes

On Filing Cabinets

Gladys Sad Box (Akin series), 1991
Black and white photocopier accordion-folded book with red introductory pages and color Xerox cover, 58 double-sided pages 7 ½” x 8 ½” x ¾”, each page 12 ¼” x 6 ¾”
Collection of the Museum of Modern Art

Visual meditation of Moore’s kin visiting a cemetery with text listing items in what her grandmother called her Sad Box.
Wash & Iron (Akin series), 1986
Black and white accordion-folded photocopier book with cloth ties & sewn acetate cover, cover packet red Xerox on glassine paper with sewn binding, 12 double-sided pages
Cover packet 5” x 4 1/4”, each page 4 1/4” x 3 1/2”
Collection of the Brooklyn Museum and the Museum of Modern Art

*Images from two clotheslines connected to Moore’s childhood and texts relating to washing and ironing.*

Artifact/ Artifice (Akin series), 1987
Black and white xerox book with color xerox covers, sewn bindings, 44 pages, 5 7/8 x 6 1/4”

*Moore explores the juxtaposition of her childhood paper dolls cut out of a Sears catalogue and stored inside a children’s Bible Book.*

Hot Pads (for Opal), 1992
Laser transfer print on gessoed paper, watercolor, beads
15 1/2” x 12 1/4”, size varies with installation

Generate (Akin series), 1990
Black and white photocopier book, 20 pages
6 3/8” x 4 1/4”
Collection of the Brooklyn Museum

*Moore’s visual meditation on four generations in the form of quilt patterns.*

Race/ Erase, 2005
Color xerox book with beaded binding, 18 pages
8 1/2” x 5 1/2”
Collection of the Brooklyn Museum

18 pages with family photos that unveil hidden racial histories.
A "gift" documentation from PALM TREES a series in progress
Photocopier book
5 ½" x 4 ¼"

Woodsman (Akin series), 1997
Laser photocopier accordion-folded book, double pages, covers are oil on gessoed watercolor paper with laser-transfer prints
6 ¾” x 4 ¾”
Unfolds with pages in standing peaks to approximately 10’
Collection of the Brooklyn Museum

Woodsman explores the murder of Moore’s grandmother’s second husband by her first husband through a visual meditation on the murdered man’s photos. Her grandfather is Caroline’s third husband.

Flowers Flower (Akin series), 1988
Black and white, red xerox folded book with ribbon
3 ¾” x 3 ½”, unfolds to 13 ¾” x 7 ¼”
Collection of the Museum of Modern Art

Booklet in the form of a letter with cemetery photo.

Place/Displace/Replace (Akin series), 1989
Black and white xerox book, red bindings, black and white photography, 32 pages
8 ¾” x 5 ¼”
Available at Printed Matter Inc., NYC.

A visual meditation on the house of Moore’s grand-parents.

East Wall

Would/Could, 2006
Color Xerox on archival paper, 6 pages
Each page 18” x 5 ¾”, Unfolds to approximately 8’

Moore’s meditation on a found newspaper clipping related to changing climate juxtaposed with watercolor drawings poses a question.
**First Quinine, 1992**
Oil on gessoed wood, laser transfer on cloth, beads, sticks
25 ½” x 23 ½”

**Gladys Apron #2 (Gladys Apron window installation), 1985**
Oil on gessoed paper with wood
24” x 24”

**Gladys Apron #1 (Gladys Apron window installation), 1985**
Oil on gessoed paper with wood
24” x 24”

**Gladys Apron #3 (Gladys Apron window installation), 1985**
Color photocopy on archival paper, wood, morning glory vines
24” x 24”

**Gladys Apron #4 (Gladys Apron window installation), 1985**
Oil on gessoed paper with twigs sewn into paper
24” x 24”
Fourth Song (for Caroline), 1992
Oil on gessoed paper, beads, string, laser transfer print, mica, sticks, photocopy
30 ½” x 19 ¾”

notes, notes, 1982
Accordion-folded xerox book in the form of an unfolding journal meditation, 36 pages
8 ½” x 7 ¼” ½”, unfolds to approximately 20’
Collection of the Museum of Modern Art

South Wall

Flowers # 1, 1988
Oil on gessoed paper, string
15 ¾” x 21”
Series of three artworks with grandparents walking into Briggs Cemetery.

Flowers # 2, 1988
Oil on gessoed wood with Xerox transfer print
15” x 20”
Flowers # 3, 1988
Oil on gessoed wood frame with xerox transfer print on paper, string, beads
15 ¾” x 21”

Third in series related to the death of Moore’s grandparents.

D-RAW-ING/DRAW-ING, 1990
Oil on gessoed paper and wood with laser transfer print
14 ½” x 37” x 2 ½”

Woodsman (Place/Displace series), 1992
Oil on gessoed paper with laser transfer, beads, plastic gun, juniper wood frame
32” x 52”

The text relates to the murder of my grandmother’s second husband by her first husband circa 1912 and my discovery of his tombstone shaped like a log (Woodsman, a fraternal order) in the country cemetery near the Ackworth, Texas.

West Wall

Woodsman/ Tent Cloth (Place/Dispace series), 1992
Laser transfer print on cloth, watercolor, beads, wood, plastic gun
35” x 52”

The text is a facsimile of my grandmother’s writing on the back of a photo of the murdered man.
Palm Trees with Capitols, 2000
Trees: laser transfer prints on cloth, Capitols: found metal, copper, wood-burning on wood
Each Palm Tree approximately 76” x 11”

Uprooted, 2018
Oil on rusted & waxed found metal roofing, oil & gesso on found trunk wood, wire, sticks
46” x 23 ¼” x 1 ½”