

**The Guide to Margaret L. Wadds  
Photos, Clippings, and Other Materials  
BC20.24**

**Finding aid prepared by Rayna Andrews**

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Barnard Archives and Special Collections

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## Summary Information

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<b>Repository</b>	Barnard Archives and Special Collections
<b>Creator</b>	Wadds, Margaret
<b>Title</b>	Margaret L. Wadds photos, clippings, and other material
<b>Date</b>	Circa 19th Century through Circa 2001
<b>Extent</b>	1.25 Linear feet 3 boxes
<b>Physical Location</b>	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or <a href="mailto:archives@barnard.edu">archives@barnard.edu</a> .
<b>Language</b>	English
<b>Language of Collection Materials</b>	English, Spanish
<b>Abstract</b>	The collection consists of photographs, clippings, and educational documents from the life of Margaret Wadds, Barnard class of 1931. It consists primarily of travel and snapshot photography, as well as older photographs and clippings from her childhood and early life.

### Preferred Citation

Identification of specific item; Date (if known); Margaret L. Wadds photos, clippings, and other material; Box and Folder; Barnard College Archives, Barnard Library, Barnard College.

## Biography

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Margaret L. Wadds attended Barnard College from 1927 until 1931 and studied Spanish and Latin. She received a fellowship from Barnard to study at the Centro des Estudios Historicos in Madrid, Spain after graduation.

In her youth, Margaret was a great dancer and performed on many stages, semi-professionally. Photographs indicate that she continued to dance later in life, and it is possible that she danced with the Norwegian Folk Dance Society of New York.

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## Collection Scope and Content Summary

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This collection consists of clippings, educational documents, ephemera, and photographs and photograph albums from the life of Margaret Wadds, Barnard class of 1931. The collection is primarily made up of photographs and albums documenting Margaret Wadds's travels, as well as snapshot photography and older photographs and clippings from her childhood as a semi-professional dancer.

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## Collection Arrangement

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The collection is divided into five series.

### Series 1: Barnard

This series includes materials pertaining to Margaret Wadds's time at Barnard. Such materials include her diploma from Barnard, programs from Greek Games in which she participated, a letter regarding her Spanish fellowship, and an alumnae newsletter.

### Series 2: Other Educational Materials

This series includes materials from other educational periods in Margaret Wadds's life such as her high school diploma and materials from the Centro des Estudios Historicos.

### Series 3: Clippings

This series includes newspaper clippings with mentions of Margaret Wadds for dancing and academic achievements.

### Series 4: Photographs and Photograph Albums

In this series there are a number of photographs (2 folders) of Margaret Wadds, as well as photographs of unidentified individuals (2 folders). There are also photographs of people who are identified, but whose relationship to Margaret Wadds is not discernable. Additionally, there are 2 folders of photographs taken throughout Margaret Wadds's travels. This series also includes 3 photo albums, one of which is separated into two folders.

#### Series 5: Ephemera

This series includes travel materials such as postcards and a photo book from the Yucatan, as well as a program from the Norwegian Folk Dance Society of New York's Fifteenth Anniversary celebration. Wadds's connection to the Norwegian Folk Dance Society of New York is unclear, though it is possible that she was a member and there are a number of photographs that show her dancing throughout her life.

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## Administrative Information

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### Publication Information

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### Access

The collection has no restrictions.

### Publication Rights

Permission to publish material from the collection must be requested from the Barnard College Archives. The Barnard College Archives approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

### Reproductions Restrictions

Single photocopies may be made.

### Acquisition Information

These materials were delivered to the Barnard College Archives by the Barnard College Office of Development.

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## Controlled Access Headings

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## **Genre(s)**

- Clippings (information artifacts)
- Diplomas
- Photograph albums
- Photographs
- Photography negatives
- Postcards
- Programs (documents)

## **Subject(s)**

- Barnard College--Alumni and alumnae
- Travel photography
- Undergraduates
- Women's colleges--New York (State)--New York

## Barnard

## Collection Inventory

<b>Series 1 Barnard</b>	<b>Box</b> 3	<b>Box</b> 1	<b>Folder</b> 1
<b>Series 2 Other Educational Materials</b>			<b>Box</b> 3
<b>Series 3 Clippings</b>			<b>Box</b> 1 <b>Folder</b> 2
<b>Series 4 Photographs and Photograph Albums</b>	<b>Box</b> 2	<b>Folder</b> 1-6	<b>Box</b> 1 <b>Folder</b> 3-7
<b>Series 5 Ephemera</b>			<b>Box</b> 2 <b>Folder</b> 7