

Guide to Alice Duer Miller Papers

BC20.09

Finding aid prepared by Shannon O'Neill

This finding aid was produced using the Archivists' Toolkit

August 13, 2015

Describing Archives: A Content Standard

Barnard Archives and Special Collections

© 2015

3009 Broadway

New York, New York, 10027

212.854.4079

archives@barnard.edu

Table of Contents

<u>Summary Information</u>	3
<u>Biography</u>	4
<u>Collection Scope and Content Summary</u>	4
<u>Collection Arrangement</u>	4
<u>Administrative Information</u>	5
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	7
<u>Biographical and Educational Materials</u>	7
<u>Family Records</u>	8
<u>Correspondence</u>	8
<u>Manuscripts</u>	9
<u>Published Works</u>	12

Summary Information

Repository	Barnard Archives and Special Collections
Creator	Miller, Alice Duer, 1874-1942
Title	Alice Duer Miller Papers
Date	1779-1949
Extent	10.59 Linear feet ; 6 document boxes, 4 bankers boxes, 2 oversize clamshell boxes
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language	English
Abstract	This collection consists of the personal papers of Barnard College alumna and trustee, Alice Duer Miller. The collection includes bibliographies, professional and family correspondence, clippings, scrapbooks, typescripts, screenplays, radio broadcast transcripts, essays related to her literary and theatrical career and notebooks and certificates related to her studies at Barnard and Columbia. It also contains numerous published works including books and essays appeared in magazines such as the <i>Saturday Evening Post</i> and <i>Harper's</i> .

Preferred Citation

Alice Duer Miller Papers, 1779-1949; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Biography

Alice (Maude) Duer Miller served as a Trustee of Barnard from 1922-1942, collaborating with Susan Myers on "Barnard College: the First Fifty Years" published in 1939. She graduated from Barnard in 1899 and did graduate work in Mathematics at Columbia. Miller was an author, writing short stories, novels, screenplays and poetry. She acted in the film, "Soak the Rich." Miller was member of the Algonquin Roundtable, and a charter member of Alexander Woollcott's literary colony on Neshobe Island, Lake Bomoseen, VT. Her narrative poem, "The White Cliffs," praising British resistance in World War II, became a best-seller. The film, "White Cliffs of Dover" was adapted from the poem. She was married to Henry Wise Miller, whose biography of her and their life together, *All Our Lives*, was published in 1945.

Collection Scope and Content Summary

This collection includes bibliographies, professional and family correspondence, family scrapbooks and photo albums, clippings, typescripts, screenplays, radio broadcast transcripts, essays related to Alice Duer Miller's literary and theatrical career, in addition to notebooks and certificates related to her studies at Barnard and Columbia. Also included are files, correspondence, and a typescript related to Miller's research on Duer Family history. Of special interest is an autographed photograph of Albert Einstein. For detailed lists of published works included in the collection, please contact the archivist.

Collection Arrangement

This collection is arranged into the following five series:

Series 1, Biographical and Educational Materials, 1889-1942

Series 2, Family Records, 1779-circa 1900

Series 3, Correspondence, 1870-1942

Series 4, Manuscripts, largely undated, circa 1930s-1940s

Series 5, Published Works, 1896-1949

Administrative Information

Publication Information

Barnard Archives and Special Collections © 2015

Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Accruals

No additions are expected.

Acquisition Information

Some materials - including the manuscripts of Alice Duer Miller - were acquired via the Barnard College Development Office during a major fund drive (1979-1980). The source of the remainder of the collection is unknown.

Processing History

This collection was processed and the finding aid written by Shannon O'Neill in August 2015.

Controlled Access Headings

Subject(s)

- Barnard College
- Barnard College--Alumni and alumnae
- College trustees
- Women writers
- Women's colleges--New York (State)--New York

Biographical and Educational Materials,

Collection Inventory**Series 1 Biographical and Educational Materials, 1889-1942 0.4 Linear feet 1 document box**

	Box	Folder
Biographical articles, interviews	5	1
Obituaries	5	2
Bibliography, alphabetical	5	3
Bibliography, chronological	5	4
Partial bibliographies	5	5
Barnard Mathematics XII notebooks	5	6
Barnard Mathematics XII notebooks	5	7
Other Barnard mathematics papers	5	8
Commencement program	5	9
Wedding invitation and announcement	5	10

Family Records,

Series 2 Family Records, 1779 - circa 1900s 5.6 Linear feet 2 oversize clamshell boxes**Box**

Family Scrapbook circa 1880-circa 1900

10

Amy Duer Picture Album 1779-1870

1

Series 3 Correspondence, 1870-1942 0.4 Linear feet 1 document box**Box****Folder**

White Cliffs: Reaction to the book

6

1

White Cliffs: Motion picture rights

6

2

White Cliffs: Readings

6

3

White Cliffs: Gift of the manuscript to Yale

6

4

White Cliffs: Other business correspondence

6

5

White Cliffs: Ephemera

6

6

Business correspondence

6

7

Family correspondence

6

8

Letters from literary and other notables

6

9

Manuscripts,

Letters of condolence to Henry Wise Miller	6	10
--	---	----

Series Manuscripts, undated, circa 1930s-1940s 2.08 Linear feet 2 document boxes, 1 bankers box

	Box	Folder
Manuscripts, fiction: Adoring Eyes	8	1
Manuscripts, fiction: The Benevolent Elevator	8	2
Manuscripts, fiction: But This Is America	8	3
Manuscripts, fiction: Captain's Table	8	4
Manuscripts, fiction: The Coming Out Party	8	5
Manuscripts, fiction: An Elopement Has Been Arranged	8	6
Manuscripts, fiction: Judy the Job Loser (Perfidious Psyche)	8	7
Manuscripts, fiction: Not Killing A Dragon	8	8
Manuscripts, fiction: A Man of His Word 1942-1942	8	9
Manuscripts, fiction: The Man with Two Mothers	8	10
Manuscripts, fiction: Marry My Daughter	8	11

Manuscripts,

Manuscripts, fiction: The Nice Little Girl	8	12
Manuscripts, fiction: The Perils of the Sea	8	13
Manuscripts, fiction: Poor Darling Mother	8	14
Manuscripts, fiction: The Respectors of the Law	8	15
Manuscripts, fiction: Things	8	16
Manuscripts, fiction: Untitled (“The Charltons...”)	8	17
Manuscripts, fiction: Untitled (“For Frances that happy hour...”)	8	18
Manuscripts, fiction: Outline of the short story	8	19
Manuscripts, fiction: Outline of a serial	8	20
Manuscripts, fiction: First installment of a serial	8	21
Other literary manuscripts, poems: “Earlier poems”	9	1
Other literary manuscripts, poems: “Places”	9	2
Other literary manuscripts, poems: The Retort Courteous: A Dialogue	9	3
Other literary manuscripts, essays: Are Husbands Gentlemen?	9	4

Manuscripts,

Other literary manuscripts, essays: Letter to a School Teacher	9	5
Other literary manuscripts, essays: What is the Most Important Element in a Happy Marriage?	9	6
Other literary manuscripts, essays: Untitled (on woman's suffrage)	9	7
Radio broadcasts: For Finland. n.d.	9	8
Radio broadcasts: Live and Learn Series	9	9
Other literary manuscripts, plays, screenplays, scenarios: All Delights	9	10
Other literary manuscripts, plays, screenplays, scenarios: Come into the Parlor	9	11
Other literary manuscripts, plays, screenplays, scenarios: Did He Forgive Her?	9	12
Other literary manuscripts, plays, screenplays, scenarios: The French Ambassador (with Lloyd C Griscom)	9	13
Other literary manuscripts, plays, screenplays, scenarios: His Place is in the Armory	9	14
Other literary manuscripts, plays, screenplays, scenarios: The Reluctant Duchess	9	15

Published Works,

Other literary manuscripts, plays, screenplays, scenarios: Return to Normalcy	9	16
Other literary manuscripts, plays, screenplays, scenarios: What Are They Fighting For	9	17
Other literary manuscripts, plays, screenplays, scenarios: The Woman's Touch (with Richard Macaulay)	9	18
Other literary manuscripts, plays, screenplays, scenarios: Untitled (about Josephine Beauharnais)	9	19
Other literary manuscripts, plays, screenplays, scenarios: I Have Loved England	9	20
Other literary manuscripts, poems: Scrapbook of manuscript and typescript poetry circa 1900s-circa 1900s	12	
Series 5 Published Works, 1896-1949 5.83 Linear feet 2 document boxes, 4 bankers boxes		
		Box
Short Stories (clippings from magazines), 1903-1941		7
Short Stories and Essays, 1919-1943		11
Bound collections of published short stories and essays, 1889-1941		12
Books, 1896-1949		2

Published Works,

Books, 1903-1946

3

Books, 1905-1941

4