

Guide to Moving Image collection BC18

Finding aid prepared by Martha Tenney

This finding aid was produced using the Archivists' Toolkit

July 08, 2015

Describing Archives: A Content Standard

Barnard Archives and Special Collections

© 2015

3009 Broadway

New York, New York, 10027

212.854.4079

archives@barnard.edu

Table of Contents

<u>Summary Information</u>	3
<u>Collection Scope and Content Summary</u>	4
<u>Collection Arrangement</u>	4
<u>Administrative Information</u>	5
<u>Related Materials</u>	6
<u>Controlled Access Headings</u>	6
<u>Collection Inventory</u>	8
<u>Film</u>	8
<u>Video recordings</u>	9
<u>Media Services collection</u>	11

Summary Information

Repository	Barnard Archives and Special Collections
Creator	Barnard College.
Title	Moving Image collection
Date [inclusive]	1925-2011
Extent	50.01 Linear feet ; 31 cartons, 2 document boxes, 2 small clamshell boxes, 10 oversize boxes, 2 RAID drives
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu .
Language	English
Abstract	This collection consists of film and video recordings related to Barnard College, including events and performances, clips of television shows featuring Barnard or people affiliated with Barnard, documentaries related to Barnard, and course-related recordings.

Preferred Citation

Moving Image collection, 1925-2011; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Collection Scope and Content Summary

This collection consists of film and video recordings related to or produced by Barnard College. Included are recordings of campus events and performances, candid footage of campus life, taped clips of television shows featuring Barnard or people affiliated with Barnard, documentaries related to Barnard or people affiliated with Barnard, and course-related recordings. Formats of recordings include 8mm and 16mm film, VHS tapes, DVDs, DVCAM tapes, DV tapes, MiniDV tapes, and Beta tapes.

Of special interest are early films of campus life and the Greek Games from the 1920s-1940s and recordings of lectures and events featuring prominent visitors, including June Jordan, Alice Walker, Ntozake Shange, Marian Wright Edelman, Betty Friedan, Elie Wiesel, Laurie Anderson, Joan Didion, Ed Koch, Gwendolyn Brooks, and Julian Bond. Of additional interest are recordings of Dance Uptown performances from 1974 through 1991 and the On Dance lecture and panel series from 2000 through 2010. This collection also features recordings of significant campus events, including the Barnard Organization of Soul Sisters Celebration of Black Womanhood, commencements and inaugurations, award ceremonies, and annual theatrical, dance, and musical performances.

This collection is comprised of multiple format-based collections and groupings of moving image materials with various unknown provenances. They are brought together in this collection, BC18 Moving Image collection, to provide ease of access to the bulk of the Archives' Barnard-related and Barnard-produced moving image materials created prior to 2012. Many of the items in this collection were produced by entities at Barnard College, including the departments of Dance, Theatre, and Music; the Barnard Center for Research on Women; and other offices, often in conjunction with the Media Services office. Other recordings, particularly the television clips and documentaries, were produced by entities external to Barnard.

Collection Arrangement

This collection is arranged in three series, one of which is further arranged in subseries. The series and subseries arrangement of the records is as follows:

Series 1, Films, 1925-1988

Series 2, Video recordings, 1975-2011

Series 3, Media Services collection, 1972-2011

Subseries 3.1, Media Services video recordings, 1972-2011

Subseries 3.2, Media Services digital recordings, 1987-2011

Several digital and print inventories exist for portions of this collection; these inventories are noted at the series level when applicable. These inventories can be viewed by contacting the Archives at archives@barnard.edu as well as in the Archives.

Administrative Information

Publication Information

Barnard Archives and Special Collections © 2015

Access

The majority of this collection can only be viewed on-site, due to intellectual property and student records restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard College Archives approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron. Large portions of this collection may not be reproduced due to copyright and student records restrictions.

Accruals

No additions are expected; Barnard-produced or Barnard-related moving images created after 2011 are housed with the appropriate collection for the office, department, or other creator.

Acquisition Information

Portions of the recordings in Series 2, Video recordings, were transferred to the Archives from Communications and the Development Office in the 2000s as well as from the Instructional Media and Technology Services group in 2013. The entirety of Series 3, Media Services recordings, was created by Media Services and transferred to the Archives from the Barnard Library in 2014. The acquisition date and source of the remainder of the collection is unknown.

Processing History

This collection was processed and the finding aid written by Martha Tenney in July 2015.

Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard

Encoding: Machine readable finding aid encoded in EAD 2002.

Finding aid written in English.

Related Materials

Related Collections

This collection contains many recordings that were produced or collected by offices and departments at Barnard College; moving images produced after 2011 are housed with the appropriate archival collection of the office, department or other creator.

Researchers interested in Dance Uptown and the history of dance at Barnard should consult BC13.14 Dance Department and Dance Uptown Records. For complementary materials relating to theatre and music performances at Barnard, researchers should utilize BC13.54 Department of Theatre Collection and BC13.37 Department of Music Collection, respectively. Additional items relating to the Barnard Center for Research on Women can be found in BC13.58 Barnard Center for Research on Women Records. Finally, audio recordings of some events not represented in this collection may be found in BC46 Audio Collections.

Controlled Access Headings

Genre(s)

- DVD-Video discs.
- DVDs
- Film
- Filmed dance
- Filmed interviews
- Filmed lectures
- Filmed panel discussions
- Filmed performances
- Filmed plays
- Filmed speeches
- Video tapes

Subject(s)

- Barnard College
- Women's colleges--New York (State)--New York

Collection Inventory

Series 1. Film, 1925-1988 (Bulk, 1925-1964) 6.79 Linear feet

Series Arrangement

The films in this series are arranged numerically by reel number. An inventory and detailed shot list are available in the Archives or by contacting archives@barnard.edu.

Alternative Forms of Materials

The films in this series were preserved and transferred to Beta and VHS tape with the assistance of a grant from the Women's Film Preservation Fund of the New York Women in Film & Television, Inc. in 2002. In addition to these transfers, which are included in this series, digitized transfers of the majority of the films exist and may be requested from the Archives at archives@barnard.edu.

Series Scope and Content Summary

This series contains recordings on 8mm and 16mm film as well as video transfers of the recordings. The recordings include promotional films and documentaries produced about Barnard, footage of classes and class trips, footage of Greek Games and athletics events, instructional physical education films, films created by students showing campus life, and recordings of campus events. Annie Nathan Meyer, Dean Virginia C. Gildersleeve, and Dr. Agnes R. Wayman are among the people depicted in the films.

Carton

Reels 1, 1a, 2, 2a, 3, 3a, 3b, 4

1

Reels 4a, 4b, 4c, 5, 6, 6a, 7, 7a, and one unnumbered reel

2

Reels 8, 8a, 8b, 9, 11, 11a, 11b, 12, 13

3

Video recordings,

	Box
Reel 10	4
Video transfers of films	5
	Carton
Video transfers of films	19
	Box
Betacam transfers of film 36-37 (Commencement 1988), 1988	12

Series 2. Video recordings, 1975-2011 23.34 Linear feet**Series Arrangement**

The recordings in this series are partially arranged according to assigned ID numbers (which are roughly chronological) and partially arranged in order as received. Boxes 5-12 conform to a legacy item-level inventory compiled by the Archives. Boxes 13-15 are arranged in roughly chronological order and conform to a legacy item-level inventory. Boxes 16-17 conform to a print item-level inventory included in box 16. Boxes 20-21 correspond to item-level inventories included in accession records. Box 23 conforms to a legacy item-level inventory. All inventories are available in the Archives or by contacting archives@barnard.edu.

Series Scope and Content Summary

This series contains video recordings on a variety of formats, including VHS, DVD, and MiniDV tape. The contents include recordings of campus events; visits, lectures, and panels featuring prominent visitors; documentaries and television programs that mention Barnard or utilize materials from the Barnard Archives; and course-related recordings. Of special interest are recordings of lectures and panels featuring June Jordan, Alice Walker, Ntozake Shange, Marian Wright Edelman, Betty Friedan, Elie Wiesel, Laurie Anderson, Joan Didion, and Ed Koch. Also of interest are recordings of significant campus events such as the BOSS Celebration of Black Womanhood, commencements,

Video recordings,

and inaugurations. Cartons 13-15 are comprised of video clips recorded from television shows that mention or feature Barnard or Barnard-affiliated people and were likely compiled by the Office of Public Relations/Communications.

	Box
Tapes 1-15	5
Tapes 16-33	6
Tapes 34-51	7
Tapes 52-69	8
Tapes 70-91	9
Tapes 92-109	10
Tapes 110-127	11
Tapes 128-137, 143-146	12
	Carton
Video clip tapes 1-34	13
Video clip tapes 35-71	14
Video clip tapes 72-101	15

Media Services collection,

Video clips and event recordings (including Barnard Summit on Women and Health and Dorothy Height award), circa 2000-2005	16
Video clips, circa 2000-2005	17
Event and course-related recordings (including awards dinners, BEATL recordings, BCRW events, and Reacting to the Past), circa 1994-2013	18
	Box
Event and course-related recordings (including 2002 Greek Games, Bacchantae, Mindy Aloff course recordings), circa 2002-2006	20
Events and course-related recordings (including Furman Center events), circa 2002-2006	21
Event recordings and documentaries (including Judith Shapiro inauguration, fundraising videos, and Alpha Epsilon Phi documentary), circa 2000-2008	22
Archival transfers 1-22, 83-86, 125, 2004, undated	23

Series 3. Media Services collection, 1972-2011 21.42 Linear feet**Series Arrangement**

This series is arranged in roughly chronological order and conforms to two separate item-level inventories (save for one box, box 45, which is uninventoried). Recordings in boxes 24-41 conform to the first of the two inventories and recordings in boxes 42-44 conform to the second of the inventories. The inventories are available in the Archives or by contacting archives@barnard.edu.

Series Scope and Content Summary

Media Services video recordings,

This series consists of recordings of campus events, performances, and course-related events recorded by Barnard's Media Services office. Formats include DVDs, MiniDV's, and VHS tapes. Of special interest are recordings of lectures and panels featuring Gwendolyn Brooks, Julian Bond, Anna Quindlen; recordings of the Dance Uptown performance series; recordings of annual Dance and Theatre departmental performances; and recordings of the On Dance lecture and panel series.

Subseries 3.1. Media Services video recordings, 1972-2011 21.42 Linear feet**Carton**

Recordings 1-23	24
Recordings 25-77	25
Recordings 80-151	26
Recordings 154-179	27
Recordings 180-203	28
Recordings 204-231	29
Recordings 232-258	30
Recordings 259-298	31
Recordings 300-325	32
Recordings 327-367	33

Media Services digital recordings (including events, performances, and cou...

Recordings 370-418	34
Recordings 419-498	35
Recordings 503-576	36
Recordings 578-692	37
Recordings 702-768	38
Recordings 774-849	39
Recordings 851-913	40
Recordings 914-941	41
Recordings 2-107 through 2-228	42
Recordings 2-248 through 2-413	43
Recordings 2-414 through 2-531	44
	Box
Performance and event recordings, 2003-2007	45
Subseries 3.2. Media Services digital recordings (including events, performances, and course projects), 1987-2011 2386.0 GB , 2 RAID drives	