

# **Guide to the Program in the Arts Collection BC13.05**

**Finding aid prepared by Amy Lau**

---

This finding aid was produced using the Archivists' Toolkit

December 07, 2015

Describing Archives: A Content Standard

Barnard Archives and Special Collections

© 2015

3009 Broadway

New York, New York, 10027

212.854.4079

[archives@barnard.edu](mailto:archives@barnard.edu)

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Historical Background</u> .....	4
<u>Collection Scope and Content Summary</u> .....	4
<u>Collection Arrangement</u> .....	4
<u>Administrative Information</u> .....	5
<u>Related Materials</u> .....	6
<u>Controlled Access Headings</u> .....	6
<u>Collection Inventory</u> .....	8
<u>Administration, 1970-1989</u> .....	8
<u>Academic Coursework and Projects, 1970-1989</u> .....	8

## Summary Information

---

<b>Repository</b>	Barnard Archives and Special Collections
<b>Creator</b>	Barnard College.
<b>Title</b>	Program in the Arts
<b>Date [inclusive]</b>	1970-1989
<b>Extent</b>	8.33 Linear feet ; 13 boxes; 1 records carton
<b>Physical Location</b>	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
<b>Language</b>	English
<b>Abstract</b>	This collection consists of materials that document the history of the Program in the Arts (1970-1989) at Barnard College.

### Preferred Citation

Program in the Arts, 1970-1989; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

## Historical Background

---

PIA was an interdisciplinary program with classes in the visual arts, theater, music, writing, and dance. After a review by a Visiting Committee on the Arts at Barnard composed of alumnae, faculty and trustees and notable practitioners and patrons of the arts, the PIA was discontinued in 1988. In its place formal majors in dance, music, and theatre were established. Writing and the visual arts component of the program became concentrations in English and art history majors, respectively.

---

## Collection Scope and Content Summary

---

This collection consists of performance and production programs, photographs of exhibits and performances, graduation programs, course guides, budget summaries and reports, annual scrapbooks, correspondence, reports and minutes that document the history of the administration and development of the Program in the Arts (PIA).

The collection mostly consists of scrapbooks that contain programs and flyers which showcase events produced by PIA and student artwork from junior and senior projects.

Of special interest are documents recording the establishment of PIA and the planned transition of students from PIA to distinct Dance, Theater, Music, English and Art History majors.

---

## Collection Arrangement

---

The collection has been grouped topically at the series and subseries level. The series and subseries arrangement of the records is as follows:

Series 1. Administration, 1970-1989

Series 2. Academic Coursework and Projects, 1970-1989

Subseries 2.1 Dance

Subseries 2.2 Music

Subseries 2.3 Theater

Subseries 2.4 Visual Arts

Subseries 2.5 Writing

## **Administrative Information**

---

### **Publication Information**

Barnard Archives and Special Collections © 2015

### **Access**

Any materials that contain confidential personal matters (such as student worker termination proceedings) are restricted for 75 years from the date of creation, as per the Archives' policy. Some materials in box 13 are restricted until 2063.

### **Reproduction Restrictions**

Photocopies or scans may be made for research purposes.

### **Publication Rights**

Permission to publish material from the collection must be requested from the Barnard College Archives. The Barnard College Archives approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

### **Accruals**

No additions are expected.

### **Acquisition Information**

Transferred to the Archives from the Program in the Arts Department, Library, and Department of Dance at Barnard College.

### **Processing History**

The Program in the Arts Collection was partially processed by Marcia Bassett and Stephanie Mannheim in 2011.

This collection was processed and the finding aid written by Amy Lau in November 2015.

Finding aid adheres to that prescribed by Describing Archives: A Content Standard.

Machine readable finding aid encoded in EAD 2002.

## Related Materials

---

### Related Collections

Some of the material in the following subseries relates to other collections in the archive:

Series 2.1 Dance - Some material relates to the Dance Department Collection (BC13.14). This PIA concentration became its own major offered through the Dance Department during the 1988-1989 school year.

Series 2.2 Music - Some material relates to the Music Department Records (BC13.37). The PIA music concentration became the performance concentration in the music major in the 1988-1989 school year.

Series 2.3 Theater - Some material relates to the Department of Theatre Collection (BC13.54). The theater PIA concentration became a major offered through the Theatre Department during the 1988-1989 school year.

Series 2.4 Visual Arts - Some material relates to the Art History Department Collection (BC13.04). The visual arts PIA concentration became a concentration in the art history major offered through the Art History Department during the 1988-1989 school year.

Series 2.5 Writing - Some material relates to the English Department Collection (BC13.18). The writing PIA concentration became the writing concentration in the English major during the 1989-1990 school year.

---

## Controlled Access Headings

---

### Genre(s)

- Theater programs

### Subject(s)

- Art
- Barnard College
- Creative Writing
- Dance
- Music--Instruction and study
- Performing arts

- Theater

## Collection Inventory

<p><b>1.0 Administration, 1970-1989 1970-1989</b></p> <p><b>Scope and Contents Summary</b></p> <p>Includes: documents about the establishment and dissolution of PIA, class lists, administrative forms, course evaluations, alumni lists, alumni correspondence, and PIA reports (financial and otherwise).</p>	<p><b>Box</b></p> <p>1, 2, 3, 5, 7, 9, 10, 13</p>
<p><b>2.0 Academic Coursework and Projects, 1970-1989</b></p> <p><b>Scope and Contents Summary</b></p> <p>Includes: PIA workshops, syllabi, course correspondence, lecture notes, and all student work related to courses.</p>	
<p><b>2.1 Dance</b></p> <p><b>Scope and Contents Summary</b></p> <p>Most of the dance related materials in boxes 3, 9-12 are from senior projects and junior colloquium concentration requirements. While there are some photographs from dance events, most dance materials are flyers or programs related to various events.</p>	<p><b>Box</b></p> <p>2, 3, 7, 9, 10, 11, 12</p>
<p><b>2.2 Music</b></p> <p><b>Scope and Contents Summary</b></p> <p>Most of the music related material in boxes 3, 8-12 are programs from senior recitals and PIA music events. There are also quite a few newspaper clippings announcing senior recitals and events featuring well known musicians from the Columbia</p>	<p><b>Box</b></p> <p>3, 8, 9, 10, 11, 12, 14</p>



## Theater

Spectator and Barnard Bulletin. Box 14 contains a banner that mentions the New York Philharmonic and Barnard College.

### 2.3 Theater

#### Box

2, 3, 4, 5, 6, 7,  
8, 9, 10, 11, 12

#### Scope and Contents Summary

The materials in this subseries are programs and ephemera from theater performances. Most of the material comes from the Junior Colloquium and Senior Projects associated with the Program in the Arts major. Boxes 8-12 contain the bulk of student work in PIA's theater concentration. Box 8 contains materials from plays produced by the PIA, while Box 12 contains programs from musicals ("Chicago" and "Pippin") produced by the PIA.

### 2.4 Visual Arts

#### Box

2, 3, 4, 5, 6, 7,  
8, 9, 10, 11, 12

#### Scope and Contents Summary

This subseries consists of magazine and newspaper articles, programs, course materials, brochures, art work, letters to students, Junior Colloquium, and Senior Projects that are associated with the Visual Arts concentration of PIA.

Boxes 2-5 largely consist of magazines, brochures, and course material about student work in PIA. Boxes 8-12 mostly contain student artwork or ephemera associated with the Junior Colloquium and Senior project.

### 2.5 Writing

#### Box

2, 3, 4, 5, 6, 7,  
8, 9, 10, 11, 12

#### Scope and Contents Summary

This subseries consists of lists of events, public reading announcements, programs, student writing, magazine and newsletter articles, Junior Colloquium and Senior Projects associated with the writing concentration in PIA.

## Writing

---

Boxes 2-5 largely contain letters, magazine articles, programs, notices, scholarship information, and course material. Boxes 8-12 mostly consists of announcements and programs for Student projects, announcements for poetry and prose readings, some student work, writers' workshop announcements and programs, and letters to students regarding program requirements.