Guide to the Writers on Writing Collection
BC13.57
Finding aid prepared by Amy Lau

This finding aid was produced using the Archivists' Toolkit
October 26, 2015
Describing Archives: A Content Standard
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### Summary Information

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<tr>
<th><strong>Repository</strong></th>
<th>Barnard Archives and Special Collections</th>
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<tr>
<td><strong>Title</strong></td>
<td>Writers on Writing</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>1992</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>0.01 Linear feet ; 1 folder</td>
</tr>
<tr>
<td><strong>Physical Location</strong></td>
<td>This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or <a href="mailto:archives@barnard.edu">archives@barnard.edu</a>.</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>English</td>
</tr>
<tr>
<td><strong>Abstract</strong></td>
<td>This collection consists of materials from the Barnard College Writers on Writing workshops.</td>
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#### Preferred Citation

Writers on Writing, 1992; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.
Collection Scope and Content Summary

This collection contains materials that document the history of Barnard College's Writers on Writing workshops. Included in the collection are two copies of a pamphlet about the Writers on Writing workshops that took place at Barnard over the summer of 1992. The pamphlets note famous guests and faculty--such as Sharon Olds, Anna Quindlen, Joyce Carol Oates, and Adrienne Rich--who have been involved with Writers on Writing workshops.

Collection Arrangement

The collection is comprised of two copies of the same mailing pamphlet.

Administrative Information

Publication Information

Barnard Archives and Special Collections © 2015

Access

This collection has no restrictions.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard College Archives. The Barnard College Archives approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Accruals
Additions are expected.

Acquisition Information
The acquisition date and source is unknown.

Processing History
This collection was written and processed by Amy Lau in October 2015.


Controlled Access Headings

Subject(s)

• Barnard College
• Creative Writing
• Universities and colleges--Departments