

Guide to the Department of Theatre Collection BC13.54

Finding aid prepared by Hilary Price

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Describing Archives: A Content Standard

Barnard Archives and Special Collections

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3009 Broadway

New York, New York, 10027

212.854.4079

archives@barnard.edu

Table of Contents

<u>Summary Information</u>	3
<u>Historical Background</u>	4
<u>Collection Scope and Content Summary</u>	4
<u>Collection Arrangement</u>	4
<u>Administrative Information</u>	5
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	7
<u>Performance Ephemera</u>	7
<u>Scrapbooks</u>	7
<u>Photographic Materials</u>	8
<u>Artifacts</u>	8
<u>Performance Media</u>	8

Summary Information

Repository	Barnard Archives and Special Collections
Creator	Barnard College. Department of Theatre.
Title	Department of Theatre Collection
Date [inclusive]	1920-2014
Extent	4.96 Linear feet ; 12 boxes
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language	English
Abstract	This collection documents and promotes the Department of Theatre's performances and events from the 1920s through 2014.

Preferred Citation Note

Department of Theatre Collection, 1920-2014. Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Historical Background

The Department of Theatre, Barnard College is the theater department for all undergraduate students at Columbia University, which includes Barnard and Columbia Colleges. There are multiple productions in the fall semester in addition to the final project for students in the Advanced Directing course. During the spring semester, the Department of Theater hosts the Senior Thesis Festival, a production directed by faculty or visiting artist, and an evening of Solo Performances. Performances of the Department of Theatre, Barnard College can take place in the Minor Latham Playhouse or the Glicker-Milstein Black Box Theater, both located on the Barnard campus.

Collection Scope and Content Summary

This collection is comprised of materials that document and promote the Department of Theatre's productions and events from the 1920s to 2014. Materials include flyers, posters, programs, new clippings, press releases, photographs, slides, negatives, contact sheets, digital media, and one artifact, a dreidel. Also included in this collection is "The First Steps in Speaking Verse," an undated script by Maude Adams which includes an anthology of poems.

From 1978-1992, the Department of Theatre kept programs, flyers, and other performance ephemera in scrapbooks, which comprise series 2 of this collection.

Collection Arrangement

This collection has been arranged into the five series.

Series 1. Performance Ephemera, 1920s–2014

Series 2. Scrapbooks, 1978–1990s

Series 3. Photographic Materials, 1990s-2013

Series 4. Artifact(s), undated

Series 5. Performance Media, 2008-2013

Administrative Information

Publication Information

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Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Rights

Single photocopies or scans may be made for research purposes.

Accruals

Additions are expected.

Acquisition Information

Transferred from the Department of Theatre, Barnard College.

Processing History

This collection was processed and the finding aid written by Hilary Price in October 2014.

This finding aid was updated by Hilary Price in July, 2015.

Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Encoding: Machine readable finding aid encoded in EAD 2002.

Finding aid written in English.

Controlled Access Headings

Corporate Name(s)

- Barnard College. Department of Theatre.

Subject(s)

- Performing arts
- Student activities
- Theater

Collection Inventory

Series 1. Performance Ephemera, 1920-2014 3.29 Linear feet

Series Scope and Content Summary

This series contains flyers, programs, publicity, posters, and other performance ephemera. “The First Steps in Speaking Verse,” an undated script by Maude Adams is in box 1, folder 1.

Box

Publicity, programs, pamphlets, 1920-1994

1

Programs, flyers, 1970s-2013

4

Publicity, programs, flyers, 1995-2007

6

Publicity, programs, flyers, 2000-2013

7

Posters, 1996-2013

9

Flyers, 2012-2013

11

Posters, 1996-2014

12

Series 2. Scrapbooks, 1978-1992 0.83 Linear feet

Box

2, 3

Series Scope and Content Summary

Photographic Materials,

The scrapbooks in this series compile performance ephemera including flyers, posters, programs, new clippings, press releases, and photographs.

Series 3. Photographic Materials, 1990s-2013 0.42 Linear feet**Box**
4, 5, 10**Series Scope and Content Summary**

This series contains prints, slides, negatives, and contact sheets.

Series 4. Artifacts, undated 0.42 Linear feet**Box**
8**Series Scope and Content Summary**

This series contains a blue and gold dreidel with a green ribbon tied at the top.

Series 5. Performance Media, c.2008-2013**Series Scope and Content Summary**

This series contains digital moving image files, DVDs, and mini DV tapes.

The Winter's Tale, 2012

Box

Performance media, circa 2008-2012

10

Performance media, circa 2012-2013

11