

Guide to Dance Department and Dance Uptown Records BC13.14

Finding aid prepared by Shannon O'Neill

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Describing Archives: A Content Standard

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Summary Information

Repository	Barnard Archives and Special Collections
Creator	Barnard College. Department of Dance.
Title	Dance Department
Date [inclusive]	1945-2014
Extent	7.8 Linear feet ; 19 document boxes; 3 flat files containing 32 oversized folders; 23 digital video recordings (80 GB)
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language	English
Abstract	This collection consists of records from the Barnard College Dance Department. Materials documenting the Dance Department include minutes of faculty meetings, budgets and annual reports, course outlines, plans, policies, performance programs, and moving images of performances. Materials related to the founding, development, and performances of Dance Uptown include - but are not limited to - programs, flyers, posters, creative statements, budget materials, grant materials, correspondence, and meeting minutes.

Preferred Citation

Dance Department and Dance Uptown Records, 1945-2014; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Historical Background

In 1898, before the establishment of the Athletics Association in 1901 or the Physical Education Department in 1904, a dancing class was started by members of the Barnard community. Dance was integrated into the Greek Games when they started in 1903 as part of the competition, with students choreographing and participating in their own pieces. When the Physical Education Department was established, dance was included among its many athletic activities. In 1967, Kenneth James, Director of the Minor Latham Playhouse, asked Janet Soares to create performance opportunities at Barnard for the experimental dancers and musicians concentrated around Judson Church and Dance Theatre Workshop in lower Manhattan. The first Dance Uptown was presented that fall. The final concert was held in 1985. Over 90 choreographers had works presented through this series, which attained international attention and historical significance. In 1972, the Program in the Arts was established and Barnard students were able to major in dance as a concentration within the department. Students worked with choreographers invited to Barnard and presented their own works. With the termination of Program in the Arts in 1988, Dance was recognized as a major.

Collection Arrangement

The records are arranged in two series, each further arranged into subseries. The contents are arranged in original order. The series and subseries arrangement of the records is as follows:

Series 1, Dance Department Records, 1945-2014

Subseries 1.1, Administrative Records, 1945-1997

Subseries 1.2, Janet Soars' Teaching Records, 1970s-1980s

Subseries 1.3, Performance Programs, Flyers, and Newsletters, 1970-2005

Subseries 1.4, Performance Moving Images, 2011-2014

Subseries 1.5, Performance Posters, 1983-2002

Series 2, Dance Uptown Records, 1967-1991

Subseries 2.1, Administrative Records, 1967-1993

Subseries 2.2, Performance Programs, Press Releases, and Reviews, 1967-1989

Subseries 2.3, Photographs, 1967-1972

Subseries 2.4, Performance Posters, 1967-1991

Administrative Information

Publication Information

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Access

Some items in boxes 6, 7, 10, and 19 are restricted as they pertain to private student, faculty, and staff information.

Collection Scope and Content Summary

The Dance Department records includes both the administrative records of the Dance Department and documentation of the Dance Uptown dance series. Departmental records include correspondence; minutes from meetings of the faculty; performance programs and newsletters for student concerts, showcases, the Dance Theater Workshop, Orchesis, and Spring and Winter Festivals; course outlines; master-class information, Janet Soares' teaching materials; departmental policies; and moving images of performances. Also included is a collection of American and international folk dance steps with lyrics, written on index cards. Dance Uptown records include programs; reviews; creative manifestos; annual reports; publicity; budget and grant materials; photographs; and performance posters. In 2012, programs once collated with a VHS media collection were separated and added to this collection.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproductions Restrictions

Photocopies or scans may be made for research purposes.

Accruals

Accruals are expected.

Acquisition Information

Transferred from the Dance Department, former Media Services Department, and IMATS.

Processing History

Finding aid written by Johana Godfrey BC '13 in August 2011. Accruals to the collection described by Jacqueline Rider, 2012. Finding aid updated by Shannon O'Neill in 2015.

Controlled Access Headings

Corporate Name(s)

- Barnard College. Department of Dance.

Personal Name(s)

- McIntyre, Dianne
- Mitchell, Arthur, 1934-
- Rudner, Sara
- Soares, Janet Mansfield

Subject(s)

- Barnard College
- Barnard College--Alumni and alumnae
- Barnard College--Faculty
- Barnard College. Dance Uptown, 1967-1989.
- Choreography--History--20th century--Sources
- Dance
- Folk dancing--Handbooks, manuals, etc.
- Modern dance--study and teaching (higher)--New York (State)--New York
- Universities and colleges--Departments

Dance Department Records

Collection Inventory

Series 1 Dance Department Records 1945-2014 8.46 Linear feet ; 12 document boxes, 1 half-size document box; 23 oversized folders; 23 digital files (80 GB)

Subseries 1.1 Administrative Records

Box

7

Departmental History, Course Offerings, Committee on Instruction Course Plans, Policies, Statistics, Black Chamber Dance Series, Black Choreographer's Symposium, 1945-1986

8

Faculty Meeting Minutes, Departmental Programs, 1989-1997

9

Note Cards w/ Dance Steps and Lyrics, undated

Subseries 1.2 Performance Programs, Flyers, and Newsletters

Box

1-4

Performance Programs, Flyers, and Newsletters, 1970-2004

11-15

Performance Programs, Flyers, and Newsletters from Media Collection, 1974-2011

Subseries 1.3 Janet Soares Teaching Records, 1975-1985

Box

16

Subseries 1.4 Performance Moving Images, 2011-2014

Department Performance Posters, 1983-2002

Scope and Content Summary

The moving images subseries is currently comprised of 23 digital moving images with a composite file size of 80 GB. Please contact the Archives for a list of the recordings.

Subseries 1.5 Department Performance Posters, 1983-2002**Map-case**

Drawer 6

Series 2 Dance Uptown Records 1967-1991 6.59 Linear feet ; 8 boxes, 9 oversized folders**Subseries 2.1 Administrative Records****Box**

Correspondence, Choreographer Lists, Budgets, Planning Materials, 1967-1989

6

Budget Receipts, 1968

10

Budgets, 1973-74, 1989; Receipts, 1972-1973; Clippings, 1975, Press Materials, 1973; Correspondence, 1979; Performer Bios, 1989

17

Choreographer Lists, 1975; Budgets, 1971-1975; Grants, 1974-1976; Events, 1975-1977; Clippings, 1973; Ads, 1974-1975

18

Correspondence, Budgets, Planning Materials, Final Reports, Press Clippings, 1973-1977

19

Subseries 2.2 Performance Programs, Flyers, Press Releases, and Reviews**Box**

Programs, 1967-1968; Reviews, 1969 and 1971; Press Releases, 1972; Flyers, 1971

10

Photographs, 1967-1972

Reviews, 1974; Programs, 1967-1977 17

Reviews, 1975; Press Release, 1989; Flyers, 1974 18

Series 1-18, 1967-1977; Black Chamber Dance Concert, 1969; Dance Umbrella, 1977;
Showtime Five, 1979; Retrospective Concert, 1989; Untiled Dances, 1967-1991 5

Subseries 2.3 Photographs, 1967-1972 **Box**
10

Map-case

Subseries 2.4 Performance Posters, 1967-1991 4-5