

Guide to the Art History Department Collection BC13.04

Finding aid prepared by Amy Lau

This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Barnard Archives and Special Collections

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Summary Information

Repository	Barnard Archives and Special Collections
Title	Art History
Date [inclusive]	1937-1999
Extent	0.02 Linear feet ; 2 folders
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language	English
Abstract	This collection consists of materials from the Barnard College Art History Department.

Preferred Citation

Art History Department, 1937-1999; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Collection Scope and Content Summary

The collection contains materials that document the history of the Art History Department at Barnard College. Included in this collection are flyers for lectures and film events, invitations to fundraisers, documents about the history of the department, a memorial memo, course information, and exam questions. There is some material from the Fine Arts Department which became part of the Art History Department in 1960.

Collection Arrangement

This collection is in the original order in which it was received by the Archives.

Administrative Information

Publication Information

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Access

No restrictions apply to this collection.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard College Archives. The Barnard College Archives approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Accruals

Additions are expected.

Acquisition Information

Transferred from the Art History department.

Processing History

Descriptive Rules Used: Finding aid adheres to the prescribed by Describing Archives: a Content Standard. Machine readable finding aid encoded in EAD 2002.

This collection was processed and the finding aid was written by Amy Lau in October 2015.

Processing Note

An invitation card, "The Nature of American Art: A Symposium...", was originally in the folder with materials from the Fine Arts Department. It was moved into the folder with all of the other Art History Department materials.

Controlled Access Headings

Subject(s)

- Art History
- Barnard College
- Universities and colleges--Departments