

Guide to Upstart Magazine

BC12.06

Finding aid prepared by Maggie Astor and Caitlin Hamrin

This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Barnard Archives and Special Collections

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Summary Information

Repository	Barnard Archives and Special Collections
Creator	Barnard College.
Title	Upstart Magazine
Date [inclusive]	1977-1986
Extent	0.42 Linear feet , 1 box
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language	English
Abstract	This collection consists of <i>Upstart Magazine</i> , an arts magazine of Barnard College and Columbia Univeristy. The magazine featured works by students, faculty, and alumni, as well as articles and interviews.

Preferred Citation

Upstart Magazine, 1977-1986; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Collection Scope and Content Summary

This collection contains nine issues of *Upstart Magazine*, an arts magazine published annually at Barnard. Its purpose was “to expose and give recognition to new artists and journalists.” The magazine, with work by students, faculty, and alumni, featured articles about art (theatre, music, etc.), interviews with artists, and student artwork (photography, poems, etc.). For one issue (1979), the magazine was renamed *The Paper Ladle*. Interviewed artists include Divine, Tom Verlaine, Keith Haring, David Byrne, John Cage, Alan Vega, and others.

Collection Arrangement

This collection is arranged chronologically.

Administrative Information

Publication Information

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Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Accruals

No additions are expected.

Acquisition Information

Issues were acquired by the Archive as published.

Processing History

This collection was processed by Marcia Bassett, Maggie Astor BC'11, and Caitlin Hamrin BC'12. Finding aid written by Maggie Astor and Caitlin Hamrin in May 2010.

This finding aid was updated by Hilary Price in December, 2014.

Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Encoding: Machine readable finding aid encoded in EAD 2002.

Finding aid written in English.

Controlled Access Headings

Corporate Name(s)

- Barnard College.

Subject(s)

- Arts--Interviews
- Barnard College
- College publications
- College students' writings
- Student publications