

Guide to Focus on Barnard BC12.05

Finding aid prepared by Maggie Astor and Caitlin Hamrin

This finding aid was produced using the Archivists' Toolkit

August 18, 2015

Describing Archives: A Content Standard

Barnard Archives and Special Collections

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Summary Information

Repository	Barnard Archives and Special Collections
Creator	Barnard College.
Title	Focus on Barnard
Date [inclusive]	1950-1969
Extent	2.1 Linear feet , 3 boxes and 12 volumes
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language	English
Abstract	This collection consists of <i>Focus on Barnard</i> magazine, which was first published in 1948, and was the sole literary magazine at Barnard College.

Preferred Citation

Focus on Barnard, 1950-1969; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Historical Background

Focus on Barnard began as the sole literary magazine of Barnard in 1948. It showcased mostly students' fiction pieces with occasional poems included in the earlier issues. In the fall of 1954, the magazine changed its name and its look. *Focus* now had more poetry, reviews, articles and translations. Literary criticism and artwork also began to be published more frequently in *Focus*. Among its many contributors was Erica Mann, who served as Editor-in-Chief from 1962 to 1963. The magazine ceased publication after its Spring 1969 issue. In 1970 *Emanon* replaced *Focus* as Barnard's literary magazine.

Collection Scope and Content Summary

This collection consists of issues of *Focus on Barnard*, a literary publication published twice a year showcasing student literary works. When the publication changed its name to *Focus* in 1954, more poetry, reviews, articles, literary criticism, and translations were featured in addition to student literature.

Collection Arrangement

This collection is arranged chronologically.

Administrative Information

Publication Information

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Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproduction Restrictions

Photocopies or scans may be made for research purposes.

Accruals

No additions are expected.

Acquisition Information

Transferred from the Library.

Processing History

This collection was processed by Marcia Bassett, Maggie Astor BC'11, and Caitlin Hamrin BC'12. Finding aid written by Maggie Astor and Caitlin Hamrin in May 2010.

This finding aid was updated by Hilary Price in December, 2014.

Descriptive Rules Used: Finding aid adheres to that prescribed by Describing Archives: A Content Standard. Encoding: Machine readable finding aid encoded in EAD 2002.

Finding aid written in English.

Controlled Access Headings

Corporate Name(s)

- Barnard College.

Subject(s)

- Art and literature
- Barnard College

- College publications
- College students' writings
- Student publications