Guide to Soul Sister
BC12.24
Finding aid prepared by Dinah Handel

This finding aid was produced using the Archivists' Toolkit
August 18, 2015
Describing Archives: A Content Standard
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# Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Barnard Archives and Special Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Soul Sister</td>
</tr>
<tr>
<td>Date</td>
<td>1992</td>
</tr>
<tr>
<td>Extent</td>
<td>0.01 Linear feet ; 1 folder.</td>
</tr>
<tr>
<td>Physical Location</td>
<td>This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or <a href="mailto:archives@barnard.edu">archives@barnard.edu</a>.</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Abstract</td>
<td>This collection consists of <em>Soul Sister</em>, the student publication of the Barnard Organization of Black Women.</td>
</tr>
</tbody>
</table>

## Preferred Citation

Soul Sister, 1992; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.
Collection Scope and Content Summary

This collection consists of one issue of *Soul Sister*, a journal of creative writing and non-fiction, published by the Barnard Organization of Black Women, later known as the Barnard Organization of Soul Sisters (B.O.S.S.). Volume 1, Issue 1 of *Soul Sister* contains writing on political issues specific to Black women, such as beauty politics, as well as profiles on spaces at Barnard that are relevant to Black women, such as the Barnard Center for Research on Women and various Black female faculty and staff. *Soul Sister* also contains poetry, a 'must read' list of books about Black women, and updates on the activities of CORRE.

Collection Arrangement

Items are arranged chronologically.

Administrative Information

Publication Information

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Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproductions Restrictions

Photocopies or scans may be made for research purposes.
Accruals

No additions are expected.

Acquisition Information

The acquisition date and source is unknown.

Processing History

This collection was processed by Marcia Basset, Maggie Astor BC’11, and Caitlin Hamrin BC’12. The finding aid was updated by Dinah Handel in January, 2015.

Controlled Access Headings

Subject(s)

• African American women
• Barnard College
• College publications
• Student publications
• Women, Black