Guide to Emanon
BC12.17
Finding aid prepared by Dinah Handel

This finding aid was produced using the Archivists' Toolkit
August 18, 2015
Describing Archives: A Content Standard
# Table of Contents

- **Summary Information** ................................................................................................................................. 3
- **Collection Scope and Contents** .................................................................................................................. 4
- **Collection Arrangement** ............................................................................................................................ 4
- **Administrative Information** ......................................................................................................................... 4
- **Controlled Access Headings** ....................................................................................................................... 5
## Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Barnard Archives and Special Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Emanon</td>
</tr>
<tr>
<td>Date [inclusive]</td>
<td>1969-1973</td>
</tr>
<tr>
<td>Extent</td>
<td>0.15 Linear feet ; 2 folders</td>
</tr>
<tr>
<td>Physical Location</td>
<td>This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or <a href="mailto:archives@barnard.edu">archives@barnard.edu</a>.</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Abstract</td>
<td>This collection consists of the student-published literary magazine, <em>Emanon</em>.</td>
</tr>
</tbody>
</table>

### Preferred Citation

Emanon, 1969-1973; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.
Collection Scope and Contents

*Emanon* was a literary magazine, published and edited by Barnard students. The magazine contains poetry, prose, and visual art. *Emanon* accepted submissions from Barnard and Columbia students and alumni, as well as members of the Morningside Heights community. Notable works in the magazine include poems by Ntozake Shange (nee Paulette Williams) and New York State author Mary Gordon.

Collection Arrangement

Items are arranged chronologically across two folders.

Administrative Information

Publication Information

Barnard Archives and Special Collections © 2014

Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproductions Restrictions

Photocopies or scans may be made for research purposes.

Accruals

No additions are expected.
Acquisition Information

The acquisition date and source is unknown.

Processing History

This collection was processed by Marcia Bassett, Maggie Astor BC’11, and Caitlin Hamrin BC’12. Finding aid written by Caitlin Hamrin and Maggie Astor in June 2010. The finding aid was updated by Dinah Handel, December 2014.

Controlled Access Headings

Subject(s)

- Art and literature
- Barnard College
- College publications
- College students' writings
- Poetry
- Student publications