

Guide to Black Heights BC12.11

Finding aid prepared by Dinah Handel

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Describing Archives: A Content Standard

Barnard Archives and Special Collections

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Summary Information

Repository	Barnard Archives and Special Collections
Title	Black Heights
Date [inclusive]	1979-1988
Extent	0.06 Linear feet ; 1 folder
Physical Location	This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or archives@barnard.edu.
Language	English
Abstract	This collection consists of <i>Black Heights</i> , a magazine for and by African American students at Barnard and Columbia. It featured articles about art as well as original poetry and prose.

Preferred Citation

Black Heights, 1979-1988; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.

Collection Scope and Content Summary

Black Heights was a magazine created by Black students from Columbia and Barnard. *Black Heights* contained articles about Black art and culture, politics, and original poetry and prose. The magazine was funded by the Columbia College Office of Student Activities and the Barnard Undergraduate Association, and was published annually.

In its first issue, Clarence Waldron, Managing Editor, described the magazine as “a showcase of the finest literary and artistic talents nurtured on [the] Morningside Heights campus.” However, the magazine's content was not exclusively related to art. Volume 6 from 1985 was titled "Apartheid... at Home?" and contained articles about union organizing efforts at Columbia, political commentary, and photographs from student activism on National Divestment Rally Day, an action in support of divestment from the apartheid of South Africa.

The collection contains issues from the following years: 1979, 1981, 1982, 1985, 1987.

Collection Arrangement

Items are arranged chronologically in a single folder.

Administrative Information

Publication Information

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Access

This collection has no restrictions.

Publication Rights

Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproductions Restrictions

Photocopies or scans may be made for research purposes.

Accruals

No additions are expected.

Acquisition Information

The acquisition date and source is unknown.

Processing History

This collection was processed by Marcia Bassett, Maggie Astor BC'11, and Caitlin Hamrin BC'12. Finding aid written by Caitlin Hamrin and Maggie Astor in June 2010. The finding aid was updated by Dinah Handel in December 2014.

Controlled Access Headings

Subject(s)

- Anti-racism
- Barnard College
- College publications
- College students, Black
- Labor movement
- Poetry
- Student Movements