Guide to Black Heights
BC12.11
Finding aid prepared by Dinah Handel

This finding aid was produced using the Archivists' Toolkit
August 18, 2015
Describing Archives: A Content Standard
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# Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Barnard Archives and Special Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Black Heights</td>
</tr>
<tr>
<td>Date [inclusive]</td>
<td>1979-1988</td>
</tr>
<tr>
<td>Extent</td>
<td>0.06 Linear feet ; 1 folder</td>
</tr>
<tr>
<td>Physical Location</td>
<td>This collection is stored offsite and advance notice is required for access. To use this collection, please contact the Barnard Archives and Special Collections at 212.854.4079 or <a href="mailto:archives@barnard.edu">archives@barnard.edu</a>.</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Abstract</td>
<td>This collection consists of <em>Black Heights</em>, a magazine for and by African American students at Barnard and Columbia. It featured articles about art as well as original poetry and prose.</td>
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</tbody>
</table>

## Preferred Citation

Black Heights, 1979-1988; Box and Folder; Barnard Archives and Special Collections, Barnard Library, Barnard College.
Collection Scope and Content Summary

Black Heights was a magazine created by Black students from Columbia and Barnard. Black Heights contained articles about Black art and culture, politics, and original poetry and prose. The magazine was funded by the Columbia College Office of Student Activities and the Barnard Undergraduate Association, and was published annually.

In its first issue, Clarence Waldron, Managing Editor, described the magazine as “a showcase of the finest literary and artistic talents nurtured on [the] Morningside Heights campus.” However, the magazine's content was not exclusively related to art. Volume 6 from 1985 was titled "Apartheid... at Home?" and contained articles about union organizing efforts at Columbia, political commentary, and photographs from student activism on National Divestment Rally Day, an action in support of divestment from the apartheid of South Africa.


Collection Arrangement

Items are arranged chronologically in a single folder.

Administrative Information

Publication Information

Barnard Archives and Special Collections © 2014

Access

This collection has no restrictions.

Publication Rights
Permission to publish material from the collection must be requested from the Barnard Archives and Special Collections. The Barnard Archives and Special Collections approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Reproductions Restrictions
Photocopies or scans may be made for research purposes.

Accruals
No additions are expected.

Acquisition Information
The acquisition date and source is unknown.

Processing History
This collection was processed by Marcia Bassett, Maggie Astor BC’11, and Caitlin Hamrin BC’12. Finding aid written by Caitlin Hamrin and Maggie Astor in June 2010. The finding aid was updated by Dinah Handel in December 2014.

Controlled Access Headings

Subject(s)

• Anti-racism
• Barnard College
• College publications
• College students, Black
• Labor movement
• Poetry
• Student Movements